TRIANGLE WEAVERS GUILD: LIBRARY COLLECTION

Guild members can check out the following items for one month. These materials are located at the Triangle Fiber Arts Center, and selections are available at the Seymour Center during monthly guild meetings. The collection is organized alphabetically by author, and listed below in the following categories:

- Advanced Weaving
- Audiovisual Materials – CDs, DVDs
- Basic Weaving
- Basketry
- Biography & Autobiography
- Children
- Clothing
- Definitions
- Design & Color
- Dyes & Dyeing
- Ethnic Weaving
- Fabric Care & Repair
- Fiber Production, Spinning
- Finishing & Embellishing
- History of Weaving
- Inkle, Card & Backstrap Weaving
- Knitting, Crochet, Felting
- Off-Loom Techniques
- Other Books, Journals & Pamphlets
- Rugs
- Scandinavian Weaving
- Specific Weaving Techniques
- Tapestry

Note: Audiovisual materials are ONLY listed in the AV category. Oversize books marked (OVERSIZE) are shelved on the center bottom shelf.

Back issues of Handwoven are also available & can be found in binders. You can find indexes by author & subject on the Triangle Weavers Guild website.

ADVANCED WEAVING

- Albers, A. On Weaving
- Alderman, S. A Handweaver’s Notebook
- Atwater, M.M. Byways in Handweaving
- Baines, P. Mary Meigs Atwater Recipe Book
- Bateman, W.G. Extended Divided Twill Weaves
- Best, E. Patterns for Weaving (8-16 shafts)
- Bress, H. The Weaving Book (OVERSIZE)
- Davison, M.P. A Handweaver's Pattern Book (2 copies)
- Dixon, A. The Handweaver’s Pattern Directory: Over 600 Weaves for 4-Shafts
- Estes, J.E. Original miniature patterns for hand weaving: Parts I & II
- Fry, L. Magic in the Water: Wet Finishing Handwovens (with projects & samples)
- Gallagher, C.D. Linen Heirlooms
- Galvin, N.L., ed. More Linen Heirlooms
- Galvin, N.L., ed. A German Weaver's Pattern Book
- Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know
- Groff, R.E. 200 Patterns for Multiple Harness Looms
- Hall, E. C. Sectional Warping
- Hall, E. C. A Book of Handwoven Coverlets
- Harter, J. et al Weaving for Worship
- Heinrich, L. The Magic of Linen
- Holmes, J. Manuscript Notes for First Year Weavers
- Hoskins, N.A. Weft-faced Pattern Weaves
- Jarvis, H. Weaving a Traditional Coverlet
- Keasbey, D. Pattern Techniques for Handweavers
- Kolander, C. A Silk Worker's Notebook
- Kolander, C. Hemp! for Textile Artists
- Landes, J. A Book of Patterns for Hand-Weaving
- Laughlin, M. More than Four
- Mitchell, P. & M. Thompson, eds. Josephine Estes’ Miniature Overshot Patterns
- Moore, J. Double Weave
- Neher, E. Four-Harness Huck
- Oelsner, G.H. Handbook of Weaves: 1875 Illustrations
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Read, J.</td>
<td>Elementary Textile Design and Fabric Structure</td>
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<tr>
<td>Sonner, I.R.</td>
<td>The Thirteen Original States of the Union: A Bicentennial Pattern Book for Weavers</td>
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<tr>
<td>Strickler, C.</td>
<td>American Woven Coverlets</td>
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<tr>
<td>Strickler, C. ed.</td>
<td>A Portfolio of American Coverlets, Vol. 2,</td>
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<tr>
<td>Strickler, C. &amp; B. Taggart</td>
<td>Weaving in Miniature</td>
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<td>Stubentsiky, M.</td>
<td>Weaving with Echo and Iris</td>
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<td>van der Hooft, M., ed.</td>
<td>The Best of Weaver’s: Huck Lace</td>
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<td>The Best of Weaver’s: The Magic of Doubleweave</td>
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<td>The Best of Weaver’s: Overshot is Hot</td>
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<td>The Best of Weaver’s: Summer and Winter Plus</td>
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<td>The Best of Weaver’s: Thick and Thin</td>
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<td>The Best of Weaver’s: Twill Thrills</td>
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<td></td>
<td>The Complete Book of Drafting for Handweavers</td>
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<tr>
<td>Weavers Guild of Boston</td>
<td>Interlaced</td>
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<tr>
<td>Weavers Guild of Greater Baltimore</td>
<td>60 Scarves for 60 Years</td>
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<tr>
<td>Wertenberger, K.</td>
<td>8, 12...20: An Introduction to Multishaft Weaving (2 copies)</td>
</tr>
<tr>
<td>Worst, E.F.</td>
<td>Weaving with Foot-power Looms</td>
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### AUDIOVISUAL MATERIALS

<table>
<thead>
<tr>
<th>Author</th>
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<tr>
<td>Ashenden, B.</td>
<td>Dress Your Loom the Swedish Way (Contact Catharina Weaver to borrow) (DVD)</td>
</tr>
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<td>Barrett, C.</td>
<td>Doubleweave (DVD)</td>
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<td>Best, E.</td>
<td>Books and WIFS (PDFs of her books, plus 7500+ drafts for 2-32 shafts) (CD)</td>
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<tr>
<td>Brennan, A. &amp; S. Maffei</td>
<td>Woven Tapestry Techniques (6 DVD set)</td>
</tr>
<tr>
<td>Butler, S.</td>
<td>Understanding Rayon Chenille (CD)</td>
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<tr>
<td>Chandler, D.</td>
<td>Beginning Four Harness Weaving (DVD &amp; VHS)</td>
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<tr>
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<td>Introduction to Weaving (book, DVD, VHS)</td>
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<tr>
<td>Collingwood, J.</td>
<td>Rug Weaving: Block Weaves &amp; Shaft Switching (DVD)</td>
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<td>Collingwood, P.</td>
<td>Master Weaver (VHS)</td>
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<td>Collingwood, P.</td>
<td>Weaver, Conversation with Stacey Harvey-Brown (DVD)</td>
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<tr>
<td>Dalsheimer, K.</td>
<td>A Weaverly Path: the Tapestry Life of Silvia Heyden (DVD)</td>
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<tr>
<td>Essen, D.</td>
<td>Unlocking Profile Drafts: Learn to Translate Geometric Patterns into Block Weave (DVD)</td>
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<td>Gipson, L.</td>
<td>Slots and Holes: Three Ways to Warp Your Rigid Heddle Loom (DVD)</td>
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<tr>
<td>Handweavers Guild of America</td>
<td>Convergence 2006 Grand Rapids; Exhibits, Juried Fashion Show (CD)</td>
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<td>Convergence 2008 Tampa; Exhibits, Juried Fashion Show (CD)</td>
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<td>Convergence 2010 Albuquerque Show: Exhibits, Juried Fashion Show (CD) Fiber Arts Trail (booklet); Redcorn Tours (DVD)</td>
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<td>Hedstrom, A. L.</td>
<td>Arashi Shibori: The Language of Stripes (DVD)</td>
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<td>Heine, M.</td>
<td>Stitch Resist Reconsidered (DVD)</td>
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<td>Interweave</td>
<td>Tapestry Weaver (VHS)</td>
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<td>Kennedy, N.</td>
<td>Handwoven 2006-2007 Collection (CD)</td>
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<td>Knisley, T.</td>
<td>From Wool to Waulking (DVD)</td>
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<td>The Loom Owner’s Companion, Know and Love Your Loom (DVD)</td>
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<td>The Weaver’s Yarn Companion (DVD)</td>
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<td>Weave a Good Rug (DVD)</td>
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<td>Weaving with Rags (DVD)</td>
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<td>Lamb, S.</td>
<td>Spin to Weave (DVD)</td>
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<td>Mayer, A. L.</td>
<td>Creative Cloth, Designing and Embellishing Handwoven Fabric (DVD)</td>
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<td>Menz, D.</td>
<td>Color Families: Value &amp; Harmony (DVD)</td>
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<td>Moore, J.</td>
<td>Doubleweave Basics (DVD)</td>
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<td>Neilson, R.</td>
<td>Weaving Rep (DVD)</td>
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<td>Spady, R.</td>
<td>Totally Twill (DVD)</td>
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<td>van der Hooft, M.</td>
<td>Block Weaves, Designing and Weaving with Blocks (DVD)</td>
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<td>Warping Your Loom (2 copies) (DVD)</td>
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<td>Weaving Deflected Doubleweave (DVD)</td>
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<td>Weaving Lace (DVD)</td>
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Weaving Overshot (DVD)
Weaving Well from Yarn to Cloth (DVD)
Willoughby, J. Backstrap Weaving (CD)

**BASIC WEAVING**

Axon, J. ed. Spinning, Dyeing and Weaving
Bjork, B.B. & T. Ignell Simple Weaves: Over 30 Classic Patterns & Fresh New Styles
Black, M.E. Key to Weaving, A Textbook of Handweaving for the Beginning Weaver
New Key to Weaving
Blumenau, L. Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Chandler, D. Learning to Weave
Creager, C. Weaving: A Creative Approach for Beginners
Cripps, A.K. Four Harness Primer
Davenport, B.L. Textures and Patterns for the Rigid Heddle Loom
Drooker, P.B. Samplers You Can Use
Frey, B. Four Harness Weaving, Lecture, 1971
Garrett, C. Warping All By Yourself
Gipson, L. Weaving Made Easy for Rigid Heddle Loom
Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know
Handwoven The Weaver's Companion
Held, S. Weaving: A Handbook for Fiber Craftsmen
Holland, N. The Weaving Primer
LeClerc, R. Creative Weaving
Warp and Weave
Miles, V. Weaving Patterns for the Two-Way Loom
Practical Four-Shaft Weaving
Osterkamp, P. New Guide to Weaving: How to Wind a Warp and Use a Paddle
Overman, R. & L. Smith Contemporary Handweaving
Patrick, J. The Weavers Idea Book
Piroch, S. The Magic of Handweaving, the Basics and Beyond
Plath, I. Handweaving
Regensteiner, E. The Art of Weaving
Weaver's Study Course: Ideas & Techniques
Schimmelmann, A. Volkstumliche Handwebtechniken (in German)
Strong, J.H. Fabric Structure
Sutton, A. The Structure of Weaving
Sutton, A. et al The Craft of the Weaver
Tate, B. The Warp
Tovey, J. Weaves and Pattern Drafting
Voiers, L. Plain Weave is Anything but Plain
Weavemaster Pattern Draft and Weaving Recipe Book
White, A. Weaving is Fun
Wilson, J. Weaving is Fun

**BASKETRY**

Co-op Extn Svc, Arkansas Baskets
Daugherty, R.T. Splint Woven Basketry
De Wald, T. The Papago Indians and their Basketry
Hart, C. & D. Natural Basketry
Heard Museum Pima Indian Basketry
Irwin, J. R. Baskets and Basket Makers in Southern Appalachia
James, G.W. Indian Basketry
LaPlantz, S. Plaited Basketry: The Woven Form
Navajo School of Indian Basketry
Rossbach, E. The New Basketry
Stephenson, S.H.  Basketry of the Appalachian Mountains
Stevenson, G.B.  Weaving with Coconut Palm

BIOGRAPHY & AUTOBIOGRAPHY

Campbell-Krijgh, E.  When Needles Heal – Batsirani
Heyden, S.  The Making of Modern Tapestry: My Journey of Discovery
VIAGGI ALLA SCOPERTA DELL ARASSO MODERNO (in Italian)
Loveless, J.P.  Three Weavers
McEneely, N.  Compendium of Finishing Techniques
Moorman, T.  Weaving as an Art Form
Reichard, G.A.  Spider Woman: A Story of Navajo Weavers and Chanters
Reiter, M.J.  Weaving a Life: The Story of Mary Meigs Atwater
Stevens, B.  A Weaving Woman

CHILDREN

Lasky, K.  The Weaver’s Gift

CLOTHING including Patterns

Alderman, S. & K. Wertenberger  Handwoven, Tailormade
Beard, B.J.  Fashions from the Loom
Interweave Press  Handwoven Scarves
Leventon, M.  Artwear: Fashion and Anti-Fashion
Mayer, A.L.  Clothing from the Hands that Weave
Murphy, M.  Woven to Wear: 17 Thoughtful Designs with Simple Shapes
Nordquist, B. et al  Creative West African Fashion
Shaeffer, C.  Fabric Sewing Guide
van der Hoogt, M., ed.  The Best of Weaver’s: Huck Lace
                           The Best of Weaver’s: Thick and Thin
                           The Best of Weaver’s: Twill Thrills
West, V.  Weavers’ Wearables

DEFINITIONS

Anstey, H. et al  The Anstey Weston Guide to Textile Terms
Handwoven  The Weaver’s Companion
Hochberg, B.  Fibre Facts
Jaques, R. et al  Encyclopedia of Textiles
Kolander, C.  A Silk Worker’s Notebook

DESIGN & COLOR

Albers, A.  On Designing
           On Weaving
Best, E.  Weaves. A Design Handbook
Birren, F.  Color Perception in Art
Chevreul, M.E.  The Principles of Harmony and Contrast of Colors
                   and Their Applications to the Arts (OVERSIZE)
Color Aid Corp.  314 Color Cards (in box)
Constantine, M. & J.L. Larsen  Beyond Craft: The Art Fabric (OVERSIZE)
Dunnewold, J.  Complex Cloth: A Comprehensive Guide to Surface Design
Emery, I.  The Primary Structure of Fabrics
Fiberarts  Fiberarts Design Book
           Fiberarts Design Book II
           Fiberarts Design Book Six
Fox, R.  The Weaver’s Weevil: How to Bust that Weaving Stash!
Frey, B. Designing and Drafting for Handweavers
Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know
Itten, J. The Art of Color (OVERSIZE)
The Elements of Color
Jerstorp, K. & E. Kohlmark The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Johnston, M.P. & G. Kaufman Design on Fabrics
Keasbey, D. Designing with Blocks for Handweavers
Kornerup, A. & J.H. Wanscher Color and Fiber
Lambert, P. et al Approaching Design Through Nature, the Quiet Joy
Meilach, D.Z. How to Create Your Own Designs
Meilach, D.Z. & L.E. Snow Weaving Off-Loom
Phillips, J. Designing Woven Fabrics
Regensteiner, E. Geometric Design in Weaving
Searles, N. The Technique of Freeform Designs
Selby, M. Color and Texture in Weaving: 150 Contemporary Designs
Sutton, A. The Structure of Weaving
Sutton, A. et al Ideas in Weaving
Weigle, P. Color Exercises for the Weaver
Welte, S.W. Women's Work: Textile Art from the Bauhaus
West, V. Designer Diagonals: A Portfolio of Patterns for Bias Clothing
Wolf, J. Color Play (1st ed.)
Color Play (2nd ed.)
Ultimate 3-in-1 Color Tool

DYES & DYEING

Adrosco, R.J. Natural Dyes and Home Dyeing
Axon, J., ed. Spinning, Dyeing and Weaving
Bliss, A. North American Dye Plants
Blumenthal, B. & K. Kreider Hands on Dyeing
Bolton, E.M. Lichens for Vegetable Dyeing
Bronson, J. & R. Early American Weaving and Dyeing
Brooklyn Botanical Garden Dye Plants and Dyeing
Dyes from Nature
Natural Plant Dyeing
Brooks, C. et al Gentle Dyes
Brown, R. The Weaving, Spinning & Dyeing Book
Brunello, F. The Art of Dyeing in the History of Mankind
Buchanan, R. A Weaver's Garden
Callender, J. Stitched Shibori
Casselman, K.L. Craft of the Dyer
Castino, R.A. Spinning and Dyeing the Natural Way
Conley, E. Vegetable Dyeing
Dalby, G. Natural Dyes, Fast or Fugitive
Davidson, M.F. The Dye Pot
Ellis, C.M. Woven Shibori (2002)
Woven Shibori (2005)
Gerber, F.H. The Investigative Method of Natural Dyeing
Grae, I. Nature's Colors: Dyes from Plants
Kierstead, S.P. Natural Dyes
Kramer, J. Natural Dyes, Plants and Processes
Krochmal, A. & C. The Complete Illustrated Book of Dyes from Natural Sources

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Lesch, A. Vegetable Dyeing
Liles, J.N. The Art and Craft of Natural Dyeing
McGrath, J.W. Dyes from Lichens and Plants
Menz, D. Color Works: The Crafters Guide to Color
Merrill, R.B. & B.M. Haight Barbara 'N Me on Lichening and Learning
Mustard, F.E. Dyeing the Natural Way
Noble, E. Dyes and Paints
Storey, J. The Thames & Hudson Manual of Dyes and Fabrics
Thresher, R. & C. An Introduction to Natural Dyeing
Thurston, V. The Use of Vegetable Dyes
Tomita, J. & N. The Techniques of Kasuri
Van Gelder, L. Ikat
Vinroot, S. & J. Crowder The New Dyer
Wada, Y. et al Shibori (OVERSIZE)
Weigle, P. Ancient Dyes for Modern Weavers
Worst, E.F. Dyes and Dyeing

ETHNIC WEAVING

Amsden, C.A. Navajo Weaving
Bahti, M. Southwestern Arts & Crafts
Baizerman, S. & K. Searle Finishes in the Ethnic Tradition
Balfour-Paul, J. Indigo
Bennett, N. & T. Bighorse Working with the Wool: How to Weave a Navajo Rug
Cason, M. & A. Cahlander The Art of Bolivian Highland Handweaving
Collingwood, P. The Maker's Hand
Dedera, D. Navajo Rugs: The Essential Guide
Dutton, B. Navajo Weaving Today
Hawley, W.A. Oriental Rugs: Antique and Modern
Hecht, A. The Art of the Loom
Heinrich, L. The Magic of Linen
Holister, U.S. The Navajo and His Blanket
James, G.W. Indian Blankets and Their Makers
Kahlenberg, M.H. & The Navajo Blanket
A. Berlant
Kent, K.P. Navajo Weaving
Lowell, S. Navajo Rug Designs (missing 2012)
Manley, R. Southwestern Indian Arts and Crafts
Manley, R. & S. Getzwiller The Fine Art of Navajo Weaving
Mattera, J. Navajo Techniques for Today's Weaver
Merry, E.S. So You Want to Buy a Navajo Rug?
Morris, W.E. Jr. A Millennium of Weaving in the Ch'apas
Museum of Fashion Beyond Tradition: Lao Textiles Revisited
Institute of Technology

Navajo School of Indian Basketry
Pendergrast, M. TE Aho Tapu, The Sacred Thread: Traditional Maori Weaving
Pendleton, M. Navajo and Hopi Weaving Techniques
Reichard, G. Weaving a Navajo Blanket
Rodee, M. Weaving of the Southwest
Samuel, C. The Chilkat Dancing Blanket
Spring, C. African Textiles (OVERSIZE)
Stone-Miller, R. To Weave for the Sun: Ancient Andean Textiles in the Museum of Fine Arts, Boston
Textile Museum Molas: Art of the Cuna Indians
Ulrich, L.T. The Age of Homespun

FABRIC CARE AND REPAIR

Clise, M.D. The Linen Closet
Kolander, C. A Silk Worker's Notebook
Kolander, C.  Hemp! for Textile Artists
Redden, G.O.  Textile Repairing

FIBER PRODUCTION, SPINNING

Axon, J. ed.  Spinning, Dyeing and Weaving
Baines, P.  Linen: Hand Spinning and Weaving
Brown, R.  The Weaving, Spinning & Dyeing Book
Castino, R.A.  Spinning and Dyeing the Natural Way
Channing, M.L.  The Magic of Spinning
Crowfoot, G.M. & H.L. Roth  Methods of Hand Spinning in Egypt and the Sudan/Hand Wool Combing
Fannin, A.  Handspinning: Art and Technique
Handweavers Guild of America  Spinning from Shuttle, Spindle & Dyepot
Heinrich, L.  The Magic of Linen
Hoppe, E. & R. Edberg  Carding, Spinning, Dyeing
Home, B.  Fleece in Your Hands
Irwin, B.  The Spinner's Companion
Kolander, C.  A Silk Worker's Notebook
Leadbeater, E.  Handspinning
Pauli, K.  The Care and Feeding of Spinning Wheels
Raven, L.  Hands on Spinning
Robson, D., ed.  Handspun Treasures from Rare Wools

FINISHING & EMBELLISHING

Baizerman, S. & K. Searle  Finishes in the Ethnic Tradition
Carey, J.  200 Braids to Twist, Knot, Loop or Weave
Dendel, E.W.  Needleweaving...Easy as Embroidery
Drooker, P.B.  Embroidering with the Loom
Fry, L.  Magic in the Water (Part II) Workshops & Samples
Gourley, E. et al  Art of Seed Beading
Hoskins, N.A.  Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Ireland, M.P.  Textile Art in the Church (OVERSIZE)
Lancaster, D.  Closures
McEneely, N.  Compendium of Finishing Techniques
Merrill, M. et al  Processing and Finishing Handwoven Textiles
Sheaffer, C.  Fabric Sewing Guide
West, V.M.  Finishing Touches for the Handweaver

HISTORY OF WEAVING

Alvic, P.  Weavers of the Southern Highlands
Balfour-Paul, J.  Indigo
Barber, E. J. W.  Women’s Work; the First 20,000 Years
Blumenau, L.  Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Bogdonoff, N.D.  Handwoven Textiles of Early New England
Bronson, J. & R.  Early American Weaving and Dyeing
Brunello, F.  The Art of Dyeing in the History of Mankind
Burnham, D.K.  Cut my Cote
Burnham, H.B.  Handweaving in Pioneer Canada
Burnham, H.B. & D.K.  Keep Me Warm One Night: Early Handweaving in Eastern Canada (OVERSIZE)
Crosson, J.G. et al  The Repp Family Memorandum and Weaver’s Book, 1735 - 1831
Eaton, A.H.  Handicrafts of the Southeastern Highlands

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Gallagher, C.D.  Linen Heirlooms
More Linen Heirlooms

Goodrich, F.L.  Mountain Homespun

Holroyd, R.N.  Jacob Angstadt Designs: His Weavers Patron Book
Jacob Angstadt, His Diaper [i.e. diaper] Book

Holroyd, R.N. & U.L. Beck  Jacob Angstadt Designs, Drawn from His Weavers Patron Book

Ireland, M.P.  Textile Art in the Church (OVERSIZE)

Jaques, R. et al  Encyclopedia of Textiles

King, M.E.  Ancient Peruvian Textiles from the Collection of the Textile Museum, Washington, DC

Mackley, F.M.  Handweaving in Cape Breton

Mayer, A. L.  Clothing from the Hands that Weave

Samuel, C.  The Chilkat Dancing Blanket

Sirna, G.  In Praise of the Needle Woman

Smith, B.L.  Pull of the Moon
Traces: Mapping a Journey in Textiles

Spencer, A.  Spinning and Weaving at Upper Canada Village

Storey, J.  The Thames & Hudson Manual of Dyes and Fabrics

Tate, L.  Kentucky Coverlets

Ulrich, L.T.  The Age of Homespun

Vollbach, W.F.  Early Decorative Textiles

Weiner, A. & J. Schneider  Cloth and Human Experience

Weltge, S.W.  Women's Work: Textile Art from the Bauhaus

INKLE, CARD & BACKSTRAP WEAVING

Bress, H.  Inkle Weaving

Collingwood, P.  The Techniques of Tablet Weaving

Crockett, C.  Card Weaving

Dryad Press  Card Loom Weaving

Folts, T.  The Inkle Path to Weaving

Gray, H.  On-Loom Card Weaving

Groff, R.E.  Card Weaving

Hoff, A.  A Simple Book of Belt Weaving

Redwood  Backstrap Weaving of Northern Ecuador

Snow, M. & W.  Step-by-step Tablet Weaving

Specht, S. & S. Rawlings  Creating with Card Weaving

Sutton, A. & P. Holtom  Tablet Weaving

Taber, B. et al  Backstrap Weaving

KNITTING, CROCHET, FELTING

Fee, J.  The Sweater Workshop

Freeman, S.  Felt Craft

Gordon, B.  Feltmaking

Hagen, C.A.  The Weekend Crafter: Feltmaking: Fabulous Wearables, Jewelry & Home Accents

Hiatt, J.H.  The Principles of Knitting

Merrill, M, et al.  17th Century Knitting Patterns as adapted for Plimoth Plantation

Square, V.  The Knitter's Companion

Vogue Knitting  The Ultimate Knitting Book

OFF - LOOM TECHNIQUES

Brooke, M.  Lace in the Making, with Bobbins & Needle


Channing, M.  The Magic of Spinning

Collingwood, P.  The Maker's Hand
The Techniques of Sprang

Dendel, E.W.  Needleweaving...Easy as Embroidery
The Basic Book of Twining

Goodhew, H.R.  Bead Weaving. An American Indian Craft

Gourley, E. et al  Art of Seed Beading
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<tr>
<th>Author</th>
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<tr>
<td>Graumont, R.</td>
<td>Handbook of Knots</td>
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<td>Harvey, V.I.</td>
<td>Macramé: The Art of Creative Knotting</td>
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<td>Herald, J.</td>
<td>World Crafts</td>
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<td>Hoskins, N.A.</td>
<td>Universal Stitches for Weaving, Embroidery and Other Fiber Arts</td>
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<tr>
<td>Leadbeater, E.</td>
<td>Handspinning</td>
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<tr>
<td>Maidment, M.</td>
<td>A Manual of Handmade Bobbin Lace Work</td>
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<tr>
<td>Meilach, D.Z. &amp; L.E. Snow</td>
<td>Weaving Off-Loom</td>
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<td>Nauman, R. &amp; R. Hull</td>
<td>The Off-Loom Weaving Book</td>
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<td>Pearl, S.</td>
<td>Making Felted Friends</td>
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<td>Southard, D.</td>
<td>Bobbin Lacemaking</td>
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<td>Studley, V.</td>
<td>The Art and Craft of Handmade Paper</td>
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<td>Sutton, A.</td>
<td>British Craft Textiles</td>
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<td>Atwater, M.M.</td>
<td>Crime in Corn Weather</td>
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<td>Frey, B.</td>
<td>Four Harness Weaving, Lecture, 1971</td>
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<tr>
<td>Meltzer, S.</td>
<td>Photographing your Craftwork</td>
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<td>Shuttle, Spindle &amp; Dye pot</td>
<td>Recent issues</td>
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<tr>
<td>Triangle Weavers Guild</td>
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**RUGS**

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<th>Author</th>
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<tr>
<td>Allard, M.</td>
<td>Rug Making: Techniques and Design</td>
</tr>
<tr>
<td>Allen, H.L.</td>
<td>Weaving Contemporary Rag Rugs</td>
</tr>
<tr>
<td>Collingwood, P.</td>
<td>Rug Weaving Techniques. Beyond the Basics</td>
</tr>
<tr>
<td></td>
<td>The Techniques of Rug Weaving (2 copies)</td>
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<tr>
<td>Cuyler, S.</td>
<td>The High-Pile Rug Book</td>
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<tr>
<td>Dedera, D.</td>
<td>Navajo Rugs: The Essential Guide</td>
</tr>
<tr>
<td>Erickson, J.</td>
<td>Rag Weaving Gimmicks and Tricks</td>
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<tr>
<td>Hawley, W.A.</td>
<td>Oriental Rugs, Antique and Modern</td>
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<tr>
<td>Irwin, B.</td>
<td>Twist and Twine: 18 Ideas for Rag Rugs and Home Decor</td>
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<tr>
<td>Lowell, S.</td>
<td>Navajo Rug Designs</td>
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<tr>
<td>Merry, E.S.</td>
<td>So You Want to Buy a Navajo Rug?</td>
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<tr>
<td>Tod, O.G. &amp; J.C. Del Deo</td>
<td>Designing and Making Handwoven Rugs</td>
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<tr>
<td>Von Rosenstiel, H.</td>
<td>American Rugs and Carpets</td>
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<tr>
<td>Weeks, J.G. &amp;</td>
<td>Rugs &amp; Carpets of Europe &amp; the Western World</td>
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<td>D. Treganowan</td>
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**SCANDINAVIAN WEAVING**

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<th>Author</th>
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<tr>
<td>Aarnio, R.</td>
<td>Ikkunaverhot “Aurinko nousee” (in Finnish)</td>
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<td>Kaunis Matte (in Finnish)</td>
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<td>Andersen, M.K.</td>
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<td>Andersen, P.</td>
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<td>Arn-Grischott, U.</td>
<td>Doubleweave on Four to Eight Shafts</td>
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<td>Bjork, B. B. &amp; T. Ignell</td>
<td>Simple Weaves, 30 Classic Patterns and Fresh New Styles</td>
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<td>Block, M.</td>
<td>Den Stora Vävboken (in Swedish)</td>
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<td>Collin, M.</td>
<td>Konstänfnd i Allmostestil (in Swedish)</td>
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<td>Cum</td>
<td>Scandinavian Handweaving &amp; Rya</td>
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<td>Delen, A.</td>
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<td>Halvorsen, C.</td>
<td>Den Norske Husflidsforenings Håndbok Veving (in Norwegian)</td>
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<td>Henricksson, A.</td>
<td>Kankaanku Donnan Oppikirja (in Finnish)</td>
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<td>Henschen-Ingvar, I. et al</td>
<td>Den Svenska Helmslöjden = Handcraft in Sweden (in Swedish &amp; English)</td>
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<td>Ingers, G.</td>
<td>Flemish Weaving</td>
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<td>Handdukar och Duktyg (Towels &amp; Tablecloths) (in Swedish)</td>
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<td>Jerstop, K. &amp;</td>
<td>The Textile Design Book: Understanding and Creating Patterns Using Texture</td>
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<td>Shape and Color</td>
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<td>La Cour, J. &amp;</td>
<td>Dansk Husflidsselskabs Vævebog (in Danish)</td>
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J. Siegumfeldt
Lundahl, G. Minnet av ett Landskap/Memory of a Landscape (in Swedish & English)
Lundahl, L. The Big Book of Weaving: Handweaving in the Swedish Tradition: Techniques, Patterns, Design and Materials
Lundbäck, M. Annorlunda vävbok (in Swedish)
Lundbäck, M. & M. Small Webs
Rinde-Ramsbäck Modén-Olsson, M. Jämtlandsdräll (in Swedish)
Monsterblad Decorative Weaving Samples & Patterns for Pillows, Runners, Tablecloths (in Swedish; translated notes incl.)
Ödlund, E. Vävbok (in Swedish) (2 copies)
Pyysalo, H. Kankaiden Sidokset (in Finnish)
Pyysalo, H. & V. Merisalo Hand Weaving Patterns from Finland
Selander, M. Swedish Swatches. Blue Series, Red Series, Yellow Series Vavmonster (Weaving Patterns; includes word list of textile terms plus some English notes in book)
Weave a Weave
Talley, C.S. Contemporary Textile Art Scandinavia
Textile Museum The Scandinavian Touch: Contemporary Scandinavian Textiles
Trotzig, L. & A. Axelsson Weaving Bands
Wiklund, D. Old Swedish Weavings from North to South
Murdoch, W., ed. Textile Glossary: Finnish-English & Swedish-English

SPECIFIC WEAVING TECHNIQUES

Barrett, C. Boundweave
Barrett, C. et al Double Two-Tie Unit Weaves
Bateman, W.G. Extended Divided Twill Weaves
Multiple Tabby Weaves, book and samples
Beck, D. & H. Chase Handwoven Embroidery Weaves
Brostoff, L. Double Weave Theory & Practice
Burton, D.S. Versatile Bronson
Drooker, P.B. Embroidering with the Loom
Ellis, C.M. Woven Shibori (2002)
Woven Shibori (2005)
Erickson, J. Rag Weaving Gimmicks and Tricks
Frey, B. Seven Projects in Rosepath
Gray, H. On-Loom Card Weaving
Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts
Jefferson, A. Weft-Faced Pattern Weaves
Jo, M. Saori
Keasbey, D. Pattern Techniques for Handweavers
Sheer Delight: Handwoven Transparencies
Landis, L. Twills and Twill Derivatives
Lang, E. & E.D. Voolich Parallel Shadow Weave
Lily Weaver’s Weaving Classics: Original Lily Weaver’s Work Sheets, Nos. 1 - 23 (1930-1950)
Moorman, T. Weaving as an Art Form
Muller, D. Handwoven Laces
Neher, E. Four-Harness Huck
O’Connor, P.R. Loom-Controlled Double Weave
Twill of Your Choice
Patrick, J. Time to Weave: Simply Elegant Projects
Powell, M. 1000(+) Patterns in 4, 6 & 8 Harness Shadow Weaves
Summer & Winter Study of Des Moines Weavers Guild
Scarlett, J.D. The Tartan Weaver's Guide
Snyder, M.E. Lace and Lacy Weaves
The Crackle Weave
Strickler, C. A Weaver’s Book of 8 Shaft Patterns
Sullivan, D. Summer and Winter: A Weave for all Seasons
Tallarovic J. Rep Weave and Beyond (The Weaver's Studio Series)
vand der Hoogt, M., ed. The Best of Weaver's: Huck Lace
The Best of Weaver's: Overshot is Hot
The Best of Weaver's: Summer and Winter Plus
The Best of Weaver's: The Magic of Doubleweave
The Best of Weaver's: Thick and Thin
The Best of Weaver's: Twill Thrills
Weigle, P. Double Weave
Windeknecht, M.B. Creative Monks Belt
The Rosepath Motif
Worst, E.F. How to Weave Linens
Young, H.D. The Summer and Winter Weave

TAPESTRY
Beutlich, T. The Technique of Woven Tapestry
Blumenau, L. Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art
Brostoff, L. Weaving a Tapestry
Constantine, M. & J.L. Larsen Beyond Craft: The Art Fabric (OVERSIZE)
Fiberarts Fiberarts Design Book
Fiberarts Design Book II
Fiberarts Design Book Six
Glassbrook, K. Tapestry Weaving
Harvey, N. Patterns for Tapestry Weaving
Heyden, S. Silvia Heyden; Recent Tapestries; 11 March – 23 April, 1972
The Making of Modern Tapestry: My Journey of Discovery
Viaggi alla Scoperta dell'Arazzo Moderno (in Italian)
Ireland, M.P. Textile Art in the Church (OVERSIZE)
Keasbey, D. Sheer Delight: Handwoven Transparencies
Kliot, J. Tapestry Loom Techniques
Kybalová, L. Coptic Textiles
Russell, C.K. The Tapestry Handbook
Sutton, A. British Craft Textiles
Todd-Hooker, K. Tapestry 101

ITEMIZED LISTING of
HANDWOVEN DESIGN BOOKS & SHUTTLECRAFT MONOGRAPHS

Handwoven's Design Collection
Num. Subtitle/Topic
4 Outerwear
7 Simple Styles
12 Great Cover-ups
13 Super Simple Tops
14 Weaving for Baby
17 Jackets & Pullovers
18 A Treasury of Towels

Shuttle Craft Guild Monographs
Num. Subtitle/Topic
2 Surface Interest: Textiles of Today (samples)
9 Undulating Weft Effects (2 copies)
12 Contemporary Tapestry
13 Thomas Jackson (2 copies)
27 Weaving Inkle Bands
35 Multiple Tabby Weaves

last updated: September 2017
Current collection is listed in the following categories:

Advanced Weaving
Basic Weaving
Design & Color Ethnic Weaving
Fabric
Four- and Eight-Shaft Rigid Heddle
Periodicals
Projects
Reference
Structures
Tapestry
Weaving Samples
Yarn Samples

ADVANCED WEAVING

Alderman, S. Mastering Weave Structures
Bress, H. The Weaving Book: Patterns & Ideas
Davison, M.P. A Handweaver's Pattern Book
Oelssner, G.H. A Handbook of Weaves: 1875 Illustrations

BASIC WEAVING

Chandler, D. Learning to Weave (1995; revised)
Dixon, A. The Handweaver's Pattern Directory: More than 600 Weaves for 4-Shaft Looms
Garrett, C. Warping All by Yourself
Held, S. Weaving: A Handbook for Fiber Craftsmen
Redding, D. Learning to Weave with Debbie Redding
Strickler, C. (ed.) A Weaver's Book of 8-Shaft Patterns

DESIGN & COLOR

Atetwynd, H. The Weaver's Workbook: A Concise Weaving Course Based on a Creative Understanding of the Principles & Practices of the Craft
Campbell-Harding, V., ed. Textile Artistry
Colchester, C. The New Textiles: Trends & Traditions
Frey, B. Designing & Drafting for Handweavers
Jerstorp, K. & E. Kohlmark The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape and Color
Keasbey, D. Designing with Blocks for Handweavers
McGehee, L.F. Creating Texture with Textiles
Singer Design Series Fabric Artistry: Pin Weaving, Felting, Texturing, & More

ETHNIC WEAVING

Collingwood, P. The Maker's Hand

FABRIC

Ashford Handi-Crafts, Ltd. Learn to Spin (& Wheel Assembling Instructions)
Conlon, J. Fine Embellishment Techniques: Classic Details for Today's Clothing
Easy Style Patterns: 37 Complete Outfits
Ericson, L. Fabrics Reconstructed: A Collection of Surface Changes
Lancaster, D. Behind the Front Lines (handout)
How to Weave on the Inkle Loom
Leftovers & What to Do with Them
Seam & Edge Finishes
Weave a Memory: Photo Editing, Printing on Fabric, & More
Larsen, J.L. Furnishing Fabrics: An International Sourcebook
Nilus LeClerc, pub. Cendrel No. 331: Metier Inkle Loom
Oglesby, L. Wearable Designs II: Loomshaped
Parks, C. Make Your Own Great Vests: 90 Ways to Jazz Up Your Wardrobe
Scorgie, J. Handwoven's Designer Patterns: Simple Tops 101
Parks, C. Sewing the New Classics: Clothes with Easy Style
Webster, S.B. Power Sewing's Handwoven & Quilted Garments (VHS)
Wolff, C. The Art of Manipulating Fabric

FOUR- & EIGHT-SHAFT AND RIGID HEDDLE

Davenport, B.L. Hands-on Rigid Heddle Weaving
Krogh, E. Ashford Book of Projects for the Eight Shaft Loom
Patrick, J. The Weaver's Idea Book: Creative Cloth on a Rigid Heddle Loom

PERIODICALS

Fiber Arts: The Magazine of Textiles, 1985-2010
Handwoven, 2005-13; Index 1979-2011
Shuttle, Spindle, & Dyepot, 1970s – 2000s
Spin-Off, 2011-12
Threads, 80s, 90s – 2012
Weavers, 1990s; Super Index 2000

PROJECTS

Bennett, N. & T. Bighorse Working with the Wool: How to Weave a Navajo Rug
Handwoven Design Collection #18: A Treasury of Towels
Design Collection #19: Scarves & Shawls for All Seasons
Holmberg, N. Variations in Chenille: Techniques for Creating Faux Chenille
Krochmal, A. & C. The Complete Illustrated Book of Dyes from Natural Sources
Patrick, J. Time to Weave: Simple Elegant Projects to Make in Almost No Time

REFERENCE

Handwoven The Weaver's Companion

STRUCTURES

Arn-Grischott, U. Doubleweave on 4 to 8 Shafts
Barrett, C. Boundweave
Farrar, S. Basic Double Weave Theory: Step-by-step Instructions in 4, 6, & 8 Harness
O'Connor, P.R. Loom-Controlled Double Weave
Tallarovic, J. Rep Weave and Beyond
van der Hoogt, M., ed. The Best of Weaver's: Huck Lace
The Best of Weaver's: Thick and Thin
The Best of Weaver's: Twill Thrills

TAPESTRY
Heyden, S.  The Making of Modern Tapestry: My Journey of Discovery
Exhibit Catalogues:
  Recent Tapestries, Duke University, 1972
  Tapestry, Dance, & Music: Inner Connections, Durham Arts Council, 1991
  Photos of 7 pieces – no exhibit named

WEAVING SAMPLES

Moes, D. & M. Heggitveit  No Common Thread: Woven Favorites to Explore
Selander, M.  Swedish Swatches: Yellow book; Red book
Wall, L. & V. West  Notebook of Color, Patterns, & Samples
Warp & Weft  Weaving Samples (Robin & Russ Handweavers)
              White Notebook of Samples

YARN SAMPLES

Borgs  swatchbook (Glimåkra looms & yarns, etc.)
Camilla Valley Farm  21 sample cards; booklet (unmercerized cotton);
                      chart (Perle cotton)
Cotton Clouds, Inc.  dyed yarn samples
Halcyon Yarn Store in a Box (45 cards of samples)
Leesburg Looms & Supply  mercerized cotton samples; 8/2 cotton custom yarns
The Mannings  color book (samples)
Ripperton, A.  49 sample cards; 2015 Weaving & Spinning Catalog
UKI Supreme Co.  8/2 cotton custom yarns
WEBs  2015 Weaving & Spinning Catalog
Yarn Barn of Kansas  2015 Weaving & Spinning Catalog
The library has a collection of over 850 books and 18 periodicals with many items out of print. We are always adding to our collection. New formats include DVDs and e-books on CD. Take side trips into basketry, spinning, dyeing and surface design, or sewing. We have Handwoven magazine both in print and, for the recent decade, on CD. We have been expanding our DVD collection and continue to retain our VHS collection. We have a number of Interweave’s e-books for both weaving and spinning on CD. The earlier weaving e-books are also available in print. There are many notebooks of samples from study groups. The library is divided into 25 sections to make finding your item easier. New sections have been added and older ones expanded. The New Orleans Weavers Guild has a well stocked library of weaving, spinning and dyeing books as well as equipment, looms and spinning wheels, available to its members. Not a member, click HERE for membership information. TO CHECK OUT BOOKS OR EQUIPMENT, CONTACT A BOARD MEMBER AT info.nowg@gmail.com. Library Books. Books may be borrowed by contacting a board member for an appointment to meet at the library. Books may be returned at a regular meeting or by arranging a return with a board member. Books may be checked out for one month at a time after which a late fee of $1.00 per month per item.