Parody In The Middle Ages: The Latin Tradition

by Martha Bayless
Although some scholars have
Parody in the Middle Ages: The Latin Tradition surveys and analyzes Latin parodies of texts and documents—Biblical parody, drinker's masses, bawdy litanies, lives of saints such as Nemo (Nobody) and Invicem (One-Another), and nonsense texts—in Western Europe from the early Middle Ages to the Renaissance. This book also sketches in the background to the canonical works of Parody in the Middle Ages: The Latin Tradition surveys and analyzes Latin parodies of texts and documents—Biblical parody, drinker's masses, bawdy litanies, lives of saints such as Nemo (Nobody) and Invicem (One-Another), and nonsense texts—in Western Europe from the early Middle Ages to the Renaissance. This book also sketches in the background to the canonical works of