Hello All

We had a special guest at our last practice of the season on Dec. 19th. Musician, singer and actor Mark Hellman came to give us a foretaste of a musical theatre piece he will be performing in from January 8th to 18th at the Metro Theatre. The show, called The Incompleat Folksinger, is based on a book of Pete Seeger's of that title and, of course, on Pete's music (see all the details below).

Mark's intro to us was excellent and very well received by those of us lucky enough to be there. For those of you who weren't there please note that he will be coming back to play for us again at the first two practices after choir starts up again (Monday and Tuesday Jan. 5th & 6th).

Since Pete Seeger always wanted everyone to sing with him Mark will be inviting the audiences at the various performances to sing along as well. With that in mind he, and the show's producers, want to encourage as many singers as possible to come to the show by giving members of our choir community access to on-line tickets at a special group rate of $15 rather than the regular $20 or $25.

Whether you go alone, with a choir friend or a bunch of friends you can access the tickets you need on-line at Ticket Rocket. Simply follow the prompts and enter this case sensitive promo code:

          GHMember (corrected)

This code allows you to book individually and still get our choir community group rate. Please note that this promotional rate is not transferrable to others outside of our choir community.

While they would be happy to have us in the audience for any of the performances they would particularly like to have as many of us as possible there for the Jan. 8th preview and for the Jan. 9th opening night when media representatives will be there.

Seating is limited so it's good to book early. I'm going...how about you?

Bill

PS Feel free to pass the information about the show on to anyone you think might be interested in it but, if you do, please delete this PS and the rest of my message above it first.
Other Guys Theatre company presents

The Incompleat Folksinger
by Pete Seeger

January 8/9/10/14-17, 2015 at 8pm and January 10/11, 17/18 at 2pm

Metro Studio Theatre, corner of Quadra and Johnson Streets, Victoria, BC

Advance Tickets: $15 for St/Sr/Group(6+) & $20 Adult OR $25 for all at the door.

For tickets call 250-590-6291 or Ticket Rocket or visit Intrepid Theatre, 1609 Blanshard Street.

Mark Hellman is Pete Seeger in the Other Guys Theatre company adaptation of Seegers...

The Incompleat Folksinger.

Pete Seeger was a folk singer, political activist, and a key figure in the mid-20th century American folk music revival. He sang in defense of the poor, the oppressed, and the exploited; and always to enliven and encourage, to delight, and to tell tales.

The Incompleat Folksinger, adapted by Ross Desprez and Mark Hellman from the book of the same name, shares, in Seegers own words and music, his inspirations, his conflicts with the bosses and the government, his favorite songs, stories, and instruments, and the kind of learning that comes from listening carefully. "Any fool can get complicated," he wrote. "We are born in simplicity but die of complications.

Directed by Ross Desprez with musical direction by Tobin Stokes and lighting design by Rebekah Johnson.

Participation - that's what's gonna save the human race.
~ Pete Seeger
This book, "The Incompleat Folksinger," has helped me to understand that he was even a bigger influence than I realized. While it was originally published in 1972, with a new preface added for the 1992 edition, it covers his writings from various sources and his thoughts on multiple subjects, up to that time. The incompleat folksinger by Pete Seeger, 1972, Simon and Schuster edition, in English. Are you sure you want to remove The incompleat folksinger from your list? The incompleat folksinger. by Pete Seeger. Published 1972 by Simon and Schuster in New York. Written in English. Subjects. Folk music, Folk songs, History and criticism, Protected DAISY. His The Incompleat Folksinger (1972) is a collection of his writings on the history of folk songs, civil rights, and performers in his lifetime. Read More. Inspire your inbox â€“ Sign up for daily fun facts about this day in history, updates, and special offers. Subscribe. By signing up for this email, you are agreeing to news, offers, and information from Encyclopaedia Britannica. Click here to view our Privacy Notice. Easy unsubscribe links are provided in every email.