4-1-1996

Guide to MS141 C. L. Sonnichsen Papers

Sarah Ashton

Follow this and additional works at: http://digitalcommons.utep.edu/finding_aid

Recommended Citation
http://digitalcommons.utep.edu/finding_aid/107

This Article is brought to you for free and open access by the Special Collections Department at DigitalCommons@UTEP. It has been accepted for inclusion in Finding Aids by an authorized administrator of DigitalCommons@UTEP. For more information, please contact lweber@utep.edu.
Guide to

MS 141

C. L. Sonnichsen Papers

Span dates 1861-1991
Bulk dates 1921-1991
74 1/2 linear feet

Prepared by Sarah Ashton
August 1996


Citation: C. L. Sonnichsen Papers, MS 141, C. L. Sonnichsen Special Collections
Department, The University of Texas at El Paso Library
Contents

Biographical Sketch .......................................................... 3
Series Description. .............................................................. 6
Scope and Content Note. ....................................................... 8
Provenance. ........................................................................ 10
Restrictions. ......................................................................... 10
Literary Rights. ................................................................. 10
Note to the Researcher. ......................................................... 10
Bibliography. ................................................................. 11
Appendix A. ................................................................. 13
Appendix B. ................................................................. 14
Materials Removed List. ..................................................... 15

Container List
Series I. Books. .............................................................. 17
Series II. Research Materials. ............................................. 23
Series III. Correspondence. ................................................. 42
Series IV. Other Writings. .................................................... 51
Series V. Academic. .......................................................... 57
Series VI. Associations. ...................................................... 59
Series VII. Biographical. ..................................................... 60
Series VIII. Media. ............................................................ 61
Series IX. Realia. .............................................................. 61
BIOGRAPHICAL SKETCH

Charles Leland Sonnichsen was born on September 20, 1901 to Henry Matthew and Mary Hults Sonnichsen in Fonda, Iowa. The family moved to Hancock, Minnesota in 1903 where Leland finished grade school. In 1916 the family, which had grown to include two more boys, Lloyd and Harold, moved to Wadena, Minnesota where Leland graduated from high school in 1920.

Instead of going to one of the smaller, closer colleges, Sonnichsen attended the University of Minnesota where he obtained his BA in English in 1924. As his family did not have much money, Sonnichsen worked his way through college. After graduation, he got a job teaching in Faribault, Minnesota as an Assistant Master at the St. James School. After two years he had earned enough money to afford to attend Harvard for his Masters which he received in 1927. While there, Sonnichsen belonged to the Harvard Glee Club that gave performances around the United States. Even though Sonnichsen enjoyed singing, the performances conflicted with job interviews, and at graduation time when he returned from an engagement, the only job left for him to accept was at the Carnegie Institute of Technology. Sonnichsen worked as an instructor of English for two years, after which he had accumulated enough money to return to Harvard for his Ph.D. in English Philology.

Sonnichsen received his Ph.D. in 1931 in the midst of the Great Depression. Shortly before his orals, he heard about, and applied for, a summer position at the Texas College of Mines and Metallurgy in El Paso, Texas. When no job offers came his way throughout the summer, Sonnichsen asked for an extension at the college. So started Sonnichsen's career at the University of Texas at El Paso (UTEP), and, from 1931 until 1933, he was an Associate Professor of English.

The fall of 1931 was the first year that the Texas College of Mines was a four-year institution. Sonnichsen was one of five Ph.D.s hired to teach advanced courses and strengthen the faculty. Within the first year he was asked to teach a course on Southwest Literature, which at the time he did not believe to exist, being a seventeenth and eighteenth century English Literature man. He accepted though, and began what became a lifelong study of Southwest literature and history.

In 1933 Sonnichsen became head of the English Department and held that position until 1960 when he became the Graduate Dean. During his twenty-seven years as department head, he developed a well-rounded English program, installing and sometimes creating courses needed to cover the topic.

Besides his work at the Texas College of Mines, Sonnichsen was a visiting professor at the University of Texas, Austin in 1936 and 1938, teaching the courses ordinarily presented by J. Frank Dobie. He was invited to return, but declined, feeling that his first duty was to his own department.

As dean, Sonnichsen presided over the Graduate School during the years when it was beginning an unprecedented period of expansion. He was elected to the presidency of the Association of Texas Graduate Schools by his colleagues,
and tried to follow the principle that the dean’s office existed for the benefit of graduate students.

During Sonnichsen’s years as departmental chairman and as dean he never gave up teaching, always assigning himself at least two classes. Reaching the age of mandatory retirement from administrative positions in 1966, he returned to full-time teaching. Also in 1966, Sonnichsen was appointed one of five Harry Yandell Benedict professors. This distinguished professorship was the only one created for the University of Texas at El Paso campus.

Beyond his teaching, Sonnichsen was a member of many important faculty committees, particularly the Library Committee, the Publications Committee, and the Editorial Board of the Texas Western Press. He was Faculty Secretary from 1931 until 1960. He also participated in student affairs, serving as longtime sponsor of Alpha Xi (scholarship fraternity) and as organizer of the first social organization for Latin-American students on the campus -- Mu Epsilon Xi. The Flowsheet (the UTEP campus yearbook) was twice dedicated to him; and the final review of the Department of Military Science and Tactics in 1967 was held in his honor on his retirement from the Graduate Deanship.

Sonnichsen was also in great demand as a speaker for a variety of civic and campus organizations. He helped to organize the Bookshelf (book-review section of the El Paso Herald-Post) and was a regular contributor from 1933 until 1991. He was a founder and charter member of the National Society of Arts and Letters, El Paso Chapter, and of the El Paso County Historical Society where he served as both vice-president and director over the years.

Simultaneously to his teaching, university work and lecturing, Sonnichsen was active in research. He authored thirty-four books (see bibliography) mostly on Southwestern history and folklore, and published a great deal of short stories and articles in numerous Southwestern and Western periodicals. He was a regular book reviewer for the El Paso Herald-Post and contributed reviews to such magazines as The Journal of American Folklore and Arizona and the West. Additionally, he served on the editorial boards of Arizona and the West and the Journal of Arizona History.

During his tenure in the Southwest, Sonnichsen was the President of the Texas Folklore Society (1935-1936), President of the Western Literature Association (1966), President of the Texas Association of Graduate Schools (1966-1967), Sheriff of the El Paso Remuda of the Westerners (1967), President of the Western Writers of America (1977), President of the Western History Association (1966), and a member of the Executive Council of the Southwestern Literature Association. These are in addition to general memberships in many folklore societies, historical societies, and literary organizations (see Appendix B). He was also listed in such biographical dictionaries as Who’s Who in America, Who’s Who in the South and Southwest, Who’s Who in American Education, Contemporary Authors, and Directory of American Scholars.

Some of Sonnichsen’s lifetime accomplishments include a scholarship and
Bowdoin Prize from Harvard University and a grant from the Henry E. Huntington Library at San Marino, California in the summer of 1936 to research the Mescalero Apaches. In 1948-1949 he held a Rockefeller Fellowship at the University of Oklahoma. This led to the publication of a book on the American cattleman. Sonnichsen was a Fellow of the Texas State Historical Association and a member of the Texas Institute of Letters, which awarded him a $500 prize in 1968 for *Pass of the North* as the Book Making the Most Significant Contribution to Knowledge. At the annual Writers Roundup in 1958 and 1960 the Theta Sigma Phi organization honored Sonnichsen with several awards and honorable mentions (see Appendix B).

In June 1972, Doc Sonnichsen was honored with the title Professor Emeritus when he retired from UTEP. At the age of 70 he found a new career. Sonnichsen started, in July of 1972, as Senior Editor for the *Journal of Arizona History*. In 1976 he officially retired again and concentrated on giving speeches and lectures and researching and writing books. However, on occasion, Sonnichsen was still called in to work on various aspects of the *Journal of Arizona History*. Sonnichsen worked till the very end of his life and died at the age of 89 in July of 1991. In 1992, *Arizona Humoresque: A century of Arizona Humor* was published posthumously.
SERIES DESCRIPTION

The C. L. Sonnichsen Papers are arranged in nine series:

   Arranged alphabetically in eight subseries - Manuscripts, Proofs, Photos, Publishers, Publishing Agents, Permissions, Royalties, and Reviews. This material contains drafts for Sonnichsen's books, photographs used or not used in books, general correspondence with publishers and correspondence about obtaining copyright permission. There are also receipts for, and correspondence regarding book royalties. The Reviews subseries contain published reviews and correspondence regarding Sonnichsen's books.

   Arranged alphabetically in twelve subseries - Books, Crime, Feuds, Financial, Humor, Land Management, Notecards, Oral Histories, People, Places, Subject Files, and Weapons. This material contains correspondence, field notes, personal interviews, and printed materials including a lot of newspaper clippings. This material was background for research on the books and articles Sonnichsen published.

Series III. Correspondence, 1900-1991. 162.5 linear inches (33 document boxes).
   Arranged in five subseries - Book, Individuals, Informative, Family, and Personal. This material contains both incoming and outgoing correspondence dealing with book information needed, research wanted by others, school responsibilities and business. The correspondence is between Sonnichsen and authors, friends, family, and interested parties.

Series IV. Other Writings, 1922-1991. 130 Linear inches (27 document boxes).
   Arranged in nine subseries - Literature, Speeches and Lectures, Reviews by C.L.S., Published by C.L.S., Literary Staff, Inscribed, Manuscripts, Subject Files, and Theses. This material contains published materials by Sonnichsen other than books, published materials by others, reviews Sonnichsen wrote, manuscripts and articles inscribed to Sonnichsen, and materials on authors in which Sonnichsen had an interest. Also in this material are many of Sonnichsen's speeches and lectures, including title, date and location.

   Arranged in chronological order in seven subseries - Education, Class Notes, Thesis, El Paso, Student Papers, Lecture Notes, and Yearbooks. This material contains papers Sonnichsen wrote for classes from grade school to college, Sonnichsen's Ph.D. thesis, correspondence and materials from his teaching and administrative duties, papers written by students, his lecture notes from courses he taught at UTEP and a couple of yearbooks that are personally inscribed to him.
Arranged alphabetically in one series. This material contains correspondence dealing with the various associations he belonged to. It also includes newsletters.

Series VII. Biographical, 1927-1990. 27.5 linear inches (6 document boxes).
Arranged alphabetically in eight subseries - Arizona, Awards, Events, Other, Scrapbook Material, UTEP, Vita, and Yearbooks. This material includes material about Sonnichsen’s life in Arizona, awards he received, and events he attended as a speaker or participant. There are numerous newspaper clippings that either include information about Sonnichsen or a topic he was interested in. This series also contains a list of the contents of Sonnichsen's library and some biographical information. The yearbooks in this subseries belonged to Augusta and Carol, Sonnichsen's two wives.

Arranged by format - Cassette Tapes, Magnetic Tapes, and Record. Among the cassette tapes there are a tribute to Sonnichsen, a speech, and an interview. The record is a military march given to Sonnichsen.

Arranged alphabetically in seven subseries - Awards, Foreign Currency, Map, Patches, Photos, Posters, and Reviews. This material contains large awards, a framed photograph of Sonnichsen, and other oversized material.
SCOPE AND CONTENT NOTE
The C. L. Sonnichsen Papers, composed of 207 boxes and four oversized folders, consist primarily of research materials, correspondence and manuscripts dealing with the books Sonnichsen wrote over a fifty year period. Included are correspondence, manuscripts, newspaper clippings, photographs, maps, scrapbooks, oral history interviews, research notes, theses, pamphlets, cassette and magnetic tapes, notecards, published material, personal materials that deal mostly with his education and teaching experience, and awards. Most material of a more family/personal nature were not donated. The collection is organized into nine series. Where needed, an overall arrangement scheme has been imposed on the collection to create order and make the collection accessible for researchers. Otherwise, Sonnichsen arranged materials by the title of the book and by subject.

The first series is Books, the bulk of which is the manuscripts for twenty-six of his books. There are also page and galley proofs for eight of the books. It is possible, in this series, to take a book and follow its path from the rough draft, through the page proofs, publisher correspondence, photographs, copyright permissions, royalty payments, and reviews to see how a book becomes published and advertised. All Sonnichsen’s books are represented in one way or another, but not all are complete examples of the steps involved in publishing a book. This series also includes photographs, some of which were published, but there are also photographs throughout the collection.

The second series is Sonnichsen’s Research Materials. Included are materials for specific books, then material listed by topics (that were assigned by Sonnichsen). These topics cover specific people or groups of people, oral histories, and subject files. The research notes encompass interviews, newspaper clippings and notes, and cards with notes, names and addresses, and bibliographic information. The notecards cover the spectrum of subjects Sonnichsen was interested in. Main topics include El Paso, Mescalero Apaches and Southwest history, folklore, and literature. Subtopics include feuds of Texas and New Mexico (divided by topic, county, and feud), rockets, authors, Texas, New Mexico, Arizona, people, ranches, cattle, agriculture, humor and crime.

Correspondence is separated into five subseries. The first is correspondence for twenty-three of his books. Sonnichsen filed items by book title or subject; for example, feuds are listed by subject as they could belong to more than one book. The second subseries is correspondence with individuals, including Eve Ball, Haldeen Braddy, Frank Dobie, Max Evans, Francis Fugate, J. Evetts Haley, Carl Hertzog, Leon Metz and Dale Walker. These individuals are people he wrote to regarding a book, and are friends, fellow authors, former students, prospective authors, professors and publishers.

The third subseries, Informative, was created by the processing archivist. It covers a gamut of types of correspondence, listed by date, which was not personal, yet not completely business, and not necessarily with just one person. The dates
range from 1931 until 1991 for the first part, while the second part dates from 1935 to 1991. The second half of this subseries is in alphabetical order and includes the headings -- authors, copyright, subjects, newsletters, C.L.S. Collectors, fiction, and UTEP. This time frame covers Sonnichsen's first years of teaching at UTEP until the year he died.

A minimal amount of family correspondence between Sonnichsen and his parents and brother makes up the fourth subseries. For more family correspondence see MS 318, the Sonnichsen Family Papers. The fifth subseries is personal correspondence and, except for four people (early friends), is listed in chronological order. This was how Sonnichsen filed his correspondence.

Other Writings includes literature -- published and unpublished -- by Sonnichsen and others. The first several subseries include notebooks of clipped articles, Sonnichsen's speeches and lectures listed by the title, location, or subject, and reviews by Sonnichsen of fiction and non-fiction books. Several reviews are filed with the reviewed material. Published materials include articles by Sonnichsen, copies of the first magazine he was on the literary staff of, articles inscribed to him, manuscripts submitted to Sonnichsen by others, and subject files. The last subseries, Theses, are theses from students that he supervised.

The fifth series, Academic, encompasses materials from Sonnichsen's personal education (grade school to Ph.D.) and his teaching career. Present are his college writings, Ph.D. thesis, lecture notes to UTEP classes, and some unpublished student papers. These student papers are restricted from being photocopied. There is also some personal information and family photographs in the Education subseries.

The materials in this series show how education has changed over the years, from the time Sonnichsen was a student through the years when he was teaching. They show the type of professor and dean that Sonnichsen was and also how the college evolved from the Texas College of Mines and Metallurgy, to Texas Western College, and finally to the University of Texas at El Paso.

Associations include correspondence, newsletters and officer materials for the seventeen organizations Sonnichsen was involved with. Some files are fairly complete for years he was involved, and others do not have a lot of information.

Biographical materials deal with Sonnichsen's time in Arizona as Senior Editor at the Journal of Arizona History. Also included are awards and certificates he received, such as the Cowboy Hall of Fame and Piper Professor, and information about the Sonnichsen Prize which is given in honor of him. The rest of the material in this series covers Sonnichsen's retirement, his memorial service, scrapbooks with newspaper clippings and some photographs, a list of his library, and a vita.

The Media series includes cassette tapes with Sonnichsen speaking; one of them is an interview. The last series is Realia. There are awards that he received, some foreign currency and a patch given to him by Historic Richmond. There is also a tourist map of Tombstone, Arizona, two branding irons, a framed photograph of
Sonnichsen and two posters announcing lectures by Sonnichsen.

PROVENANCE
In June 1972 the University Library purchased C. L. Sonnichsen's non-fiction and fiction book collection. At that time, Sonnichsen agreed to donate his papers, manuscripts and field notes, items not of a purely personal nature, to the Special Collections Department of the University of Texas at El Paso's Library. The first group of materials (41 boxes) was delivered in 1972. A second accession of 11 boxes was donated in 1992 after his death. A formal deed of gift was signed by his widow in August, 1996.

RESTRICTIONS
Grades on students' papers are restricted as is photocopying of all student papers.

LITERARY RIGHTS
Permission to publish material from the C. L. Sonnichsen Papers, 1861-1991 must be obtained from the C. L. Sonnichsen Special Collections Department, the University of Texas at El Paso Library.

NOTES TO RESEARCHERS
Certain preservation measures have been performed within the collection to stabilize the materials and preserve the information. Thermal photocopy paper and fax sheets, newspaper clippings and deteriorating acidic paper were photocopied onto acid-free paper and the originals were discarded. Photographs have been sleeved in mylar plastic. Duplicate materials were discarded. Microfilm has been transferred to the Current Periodicals and Microfilm department. Duplicate yearbooks were transferred to the UTEP archives.

See MS 295, the J. Carl Hertzog Papers. Hertzog designed and published several of C. L. Sonnichsen's books. See MS 318, the Sonnichsen Family Papers, for additional personal correspondence and a family genealogy.

See Oral Histories 18A (January and March 1972) in which Sonnichsen discusses his career as a professor, incidents and personalities of UTEP history and some of his books. 18B (1970) is a speech by Sonnichsen entitled "The Folklore of Scholarship--Some Sacred Cows of the Academic World," given for University Forum Program. 673 (Jan. 13, 1984) C. L. Sonnichsen in Tucson, AZ - interviewed by Rebecca Craver and Vicki Ruiz. Length of interview 45 minutes. Length of transcript 28 pages. How Sonnichsen came to El Paso; recollections of campus life including students, professors, and administrators; changes in students through the years; courses taught; Mexican Americans on campus; and why he decided to work with the Arizona Historical Society.

For a biography of C. L. Sonnichsen, read C. L. Sonnichsen by Joyce
Gibson Roach. Boise State University Western Writers Series #40. Boise, ID: Boise State University.
BIBLIOGRAPHY

-----. One For the Road: Recollections of a Wayfaring Scholar. TMs., 1985.


APPENDIX A

Timeline

1901  C. L. Sonnichsen born in Fonda, Iowa
1903  Family moved to the farm in Hancock, Minnesota
1910  Family moved into Hancock where his father was a mail carrier
1916  Graduated from 8th grade
1916  (October) Sonnichsen family moved to Wadena, Minnesota
1920  Graduated from Wadena High School
1924  Graduated with BA in English from the University of Minnesota
1924  Assistant Master at the St. James School (Faribault, Minnesota)
1927  Graduated with MA from Harvard
1927  Carnegie Institute of Technology Instructor
1931  Graduated with Ph.D. from Harvard in English Philology
1931  Associate Professor of English at Texas College of Mines and Metallurgy
1933  Married Augusta Jones
1933  Professor and Chairman of the Department of English
1936  Visiting Professor of English at University of Texas at Austin
1938  Visiting Professor of English at University of Texas at Austin
1950  Divorced
1956  Married Carol Wade
1960  Dean of the Graduate School
1972  H.Y. Benedict Professor of English
1972  Professor Emeritus
1972  Retired from UTEP
1972  Senior Editor for the Journal of Arizona History
1976  Retired as editor
1991  Died
1992  Last book published posthumously
1994  Special Collections Department at the University of Texas at El Paso dedicated to him
APPENDIX B

Partial list of Awards, prizes, honors:

1931  Bowdoin Prize, Harvard
1948  Rockefeller fellowship
1956  Grant - Huntington Library
1969  Friends of Dallas Publication Library Award (Texas Institute of Letters)
1971  Minnie Stevens Piper Professorship, UTEP
1972  First Annual Faculty Research Award, UTEP
1972  Standard Oil of Indiana Outstanding Teacher Award
1975  Wrangler Award, Cowboy Hall of Fame (best biography)
1975, 1977  Spur Award, Western Writers of America
1975  Little Joe Award, Westerners International
1976  Award of Merit, Western Historical Association
1979  Award of Merit, Association for State and Local History
1980  Golden Saddleman Award, Western Writers of America

Partial list of Memberships

Western Writers of America
Texas Institute of Letters
Western History Association
Texas State Historical Association
Arizona Historical Society
El Paso County Historical Society
Texas Folklore Society
New Mexico Folklore Society
Southwestern American Literature Association
National Outlaw and Lawman Association
English Westerners
Tucson Westerners (Adobe Corral)
Alpha Chi (honorary, scholarship)
Scabbard and Blade
Order of American Historians
Western American Literature Association
El Paso Westerners
Tucson Literary Club
Lambda Alpha Psi
MATERIALS REMOVED LIST

The General Park and Recreation Program lower valley Planning Area 1975-1990, Department of Planning, Research and Development 1976
Community Facilities Inventory- City and County, Department of Planning, Recreation and Development, July 1977
El Paso Park and Recreation Plan 1978-2000, Department of Planning Recreation and Development 1978
El Paso Chamber of Commerce Action for 1965 program of Work and Leadership Directory
Report from Texas Western College 1963, 1965
Our Spanish Heritage- Jose Cisneros, Carl Hertzog
Language As a Lively Art: Student Exercise Manual by Ray Past 1970

Microfilm:
The Sunday Herald Sept. 6, 1883- Nov. 9 1894?
El Paso Daily Herald Jan. 2, 1890-June 4, 1890
El Paso Daily Herald June 5, 1890; June 28, 1890
El Paso Herald Nov. 22, 1881; The Sunday Herald, Nov. 2, 1884
Fr. Francisco Ayeta 1684 Carta al Rey Sobre los misciones del norte
Independent (Spanish)
Mesilla News Feb. 21, 1874-June 10, 1882 book 69 Roll 15
Mesilla Independent, State Historical Society Denver, Colorado
Mesilla-Valley-Independent Year of 1877 and 1878
Rio Grande Republican May 25, 1889 to Dec. 25, 1891
Rio Grande Republican May 27, 1882 to May 19, 1883
Rio Grande Republican May 26, 1883 to May 12, 1888; Sept. 15, 1888 to
Sept. 22, 1888
Handwritten text

BOOKS

MANUSCRIPTS

1  Alias Billy the Kid
   Rough
   Carbon
   Copy

2  Ambidextrous Historian
   Early draft
   Draft before index
   Final working copy or xerox
   Final edited copy
   Extra copy

3  Extra copy

4  Arizona Humoresque
   Rough paste-up
   Revisions

5  First rough paste-up

6  Rough
   Page proofs

7  Billy King's Tombstone
   Original notes
   Virginia Rice copy
   Drunk and Disorderly

8  Border Patrol
   Copy

9  Colonel Greene and the Copper Skyrocket
   Edited copy, marked for printers- Chapters 1-12
   Edited copy, marked for printers- Chapters 13-end, notes, bibliography,
   index
   Edited copy

10  Edited copy

11  Cowboys and Cattle Kings
   First rough draft

12  Second rough draft

13  Carbon

14  El Paso Salt War
   Handwritten
   1934 version, carbon
   Jaybirds 1943 version

15  First draft Jaybirds and Woodpecker

16  Extra copy
17  *From Hopalong to Hud*
   Printers copy

18  *From Rattlesnakes to Road Agents*
   South of the Alamo (rough)
   South of the Alamo (copy)

19  Second copy
   Printers copy

20  *I'll Die Before I'll Run*
   The Horrells and the Higginsons (Tentative)
   Rough Draft Volume 1

21  Rough Draft Volume 2

22  Carbon

23  Carbon Volume 1
   Edited copy

24  *Laughing West*
   Background
   Second copy (edited)

25  Original paste-up

26  Xerox of final draft

27  *Mescalero Apaches*
   Tentative chapters and outline
   MS complete to 1880
   Final rough

28  Final draft (1956, partial)
   Carbon

29  *One For the Road*
   Rough

29a  Finished

30  *Outlaw*
   Bill Mitchell- rough drafts, final roughs, August 20, 1963
   Carbon copy 1964

31  *Pass of the North, volume 1*
   Final rough I
   "Four Border Gentlemen"

32  Final rough II

33  Final rough II with introduction

34  Printers copy II

35  *Pass of the North, volume 2*
   El Paso- Capital of the border- manuscript notes

36  El Paso- Capital of the border- manuscript notes

37  Edited copy
   Final unedited copy

38  *Pilgrim in the Sun*
   First working rough

39  *Roy Bean*
   Copy
Later copy

**Southwest in Life and Literature**
- Carbon
- Printers copy- first part
- Printers copy- second part
- Early draft
  - 1961
- 1965
  - 1969 edited
  - 1969 revision

**Ten Texas Feuds**
- The Texas Vendetta or the Sutton-Taylor Feud
- The Pirates of Piney Woods- War of the Regulators and Moderators
- Feud in the Forest- War of the Regulators and Moderators

**No Hand for Trouble**
- Rough
- Second copy, next to last revision
- No Hand for Trouble- clean copy
- Printers copy

**Texas Humoresque**
- Paste-up

**Tucson**
- Edited copy

**Tularosa**
- First draft
- Second rough
- Next to last draft (with footnotes) Final substitutions 1957

**White Oaks**
- Final edited copy

**PROOFS**

1. Page proofs- *Alias Billy the Kid*
2. Page proofs- *El Paso Salt War*
3-4. Galley proofs- *Mescalero Apaches*
5. Galley proofs- *Outlaw*
6. Page proofs- *Outlaw*

7. Proof notes- *Pass of the North*
8. Galley proofs- *Pass of the North*
9-10. Page proofs- *Pass of the North*
11. Galley proofs- *Roy Bean*
12. Note proofs- *The State National*
13. Galley proofs- *The State National*
14. Galley proofs- *Ten Texas Feuds*
15. Page proofs- *Ten Texas Feuds*
PHOTOGRAPHS

Billy King’s Tombstone

59 17-21 Photographs
22 Photographic correspondence
Bill Mitchell photographs [Outlaw]
23 Buildings and graves
24 Couples
59 25 Families
26 Landscape
27 People
28 Single people
29 Photographic correspondence
30 Columbus photographs
El Paso photographs [Pass of the North I & II]
31 Aerial
32 Buildings
33 Civic groups
34 Clubs and sports
60 35 Flores family
36 Fort Bliss
37 Individuals (Cardis-Howard)
38 Individuals (Look-White)
39 McGinty Club
40 Mexican Revolution; El Paso-Mexican relations
41 People
42 Places
43 Saloons and gambling
44 Street scenes- carriage
45 Street scenes- trolley and automobile
46 Tillie Howard's house
47 Women- individuals and groups
48 Women's groups
49 Notes and lists
Feud photographs
50 Buildings
51 Buildings and street scenes
52 People
61 53 People
54 Notes and correspondence
55 From Rattlesnakes to Road Agents photographs
Jaybirds photographs
56 Buildings and graves
57-58 People
Jeffords
59 Photographs
Photographs and notes
Mason County War photographs
Mescalero Apaches
Photographs
Photographs and notes
New Mexico
Photographs
Notes and correspondence
Roy Bean
Photographs
Photographs
Photographs and notes
Sutton-Taylor photographs
Tularosa Photographs
Photographs
Atomic bomb
People
Places
Rockets
Notes and correspondence
White Oaks photographs
People
Places
Notes and maps
White Oaks

PUBLISHERS
Billy King's Tombstone
Caxton Printers 1940-1960
Caxton Printers 1942, n.d.
Prospective publishers 1939-1961
Border Patrol- Texas Western Press 1976-1977
From Hopalong to Hud- Texas A&M University Press 1978-1979
From Rattlesnakes to Road Agents- publishers 1943-1985
Pass of the North- Texas Western Press; The Devin-Adair Company 1961-1970
Texas Humoresque- Texas Christian University Press 1978-1990
Texas Western Press
Correspondence 1962-1985
PUBLISHING AGENTS
Correspondence
101 1934-1947
102 1948-1950
65 103 1951-1957
104 1958-1960
105 1961-1965

PERMISSIONS
The Laughing West
107 1984-1987
66 108 1984-1987
The Southwest in Life and Literature
109 1961-1963
110 1961
Texas Humoresque
111 1989
112 1987-1989

ROYALTIES
Billy King 1940-1961
113 Devin-Adair Company 1959-1976
114 Other Royalties 1951-1978
115 Roy Bean Contracts and Royalties 1941-1961
116
Swallow Press 1966-1973
117 University of Arizona Press 1974-1978
118 University of New Mexico Press 1955-1978
119 University of Oklahoma Press 1947-1978
120 University of Texas at El Paso 1961-1977
121

REVIEWS
Alias Billy the Kid Reviews and letters 1955-1969
122 The Ambidextrous Historian Reviews and letters 1981-1984
123 Billy King’s Tombstone 1972-1974
124 Colonel Greene Reviews and letters 1974-1978
125 El Paso Salt War 1961-1987
127 From Rattlesnakes to Road Agents 1980-1985
128 Geronimo and the End of the Apache Wars 1988-1990
129
I’ll Die Before I’ll Run 1962-1965, 1989
130 The Laughing West 1988-1991
131 Mescalero Apaches 1959, 1972-1973
132 Other Reviews 1985
133
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>MS 141 Sonnichsen Papers 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>135</td>
<td>Pass of the North</td>
<td>Reviews and letters 1968-1988</td>
</tr>
<tr>
<td>136</td>
<td>Pilgrim in the Sun</td>
<td>1988-1989</td>
</tr>
<tr>
<td>137</td>
<td>Pioneer Heritage</td>
<td>1985-1986</td>
</tr>
<tr>
<td>138</td>
<td>Pioneer Surveyor</td>
<td>1966</td>
</tr>
<tr>
<td>139</td>
<td>Roy Bean</td>
<td>1986</td>
</tr>
<tr>
<td>140</td>
<td>The Southwest in Life and Literature</td>
<td>1962-1964</td>
</tr>
<tr>
<td>141</td>
<td>Texas Humoresque</td>
<td>1990-1991</td>
</tr>
<tr>
<td>68</td>
<td>Tucson</td>
<td>1982-1989</td>
</tr>
<tr>
<td>69</td>
<td>Tularosa</td>
<td>1959-1981</td>
</tr>
<tr>
<td>205</td>
<td>Scrapbook of reviews- newspaper clippings</td>
<td>1942-1959</td>
</tr>
</tbody>
</table>

**RESEARCH MATERIALS**

**BOOKS**

*Arizona Humoresque*

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>69</td>
<td>144</td>
</tr>
<tr>
<td>145</td>
<td>Second part of book</td>
</tr>
<tr>
<td>146</td>
<td>Author bios and title pages</td>
</tr>
<tr>
<td>147</td>
<td>Prospective introductions</td>
</tr>
<tr>
<td>148</td>
<td>Prospective articles</td>
</tr>
<tr>
<td>149</td>
<td>Billy King</td>
</tr>
</tbody>
</table>

*Billy King- notes and photographs*

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>70</td>
<td>150</td>
</tr>
<tr>
<td>151</td>
<td>Border Patrol C. A. Perkins 1976-1977</td>
</tr>
<tr>
<td>152</td>
<td>Colonel Greene Cananea Strike &quot;Birth of a Revolution&quot; 1906 (1971)</td>
</tr>
<tr>
<td>153</td>
<td>El Paso Salt War</td>
</tr>
<tr>
<td>154</td>
<td>Feuds- Jaybirds 1934-1950</td>
</tr>
<tr>
<td>155</td>
<td>Folklore of Feuds</td>
</tr>
</tbody>
</table>

*From Hopalong to Hud*

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>156</td>
<td>1975-1976</td>
</tr>
</tbody>
</table>

*From Rattlesnakes to Road Agents*

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>157</td>
<td>1964-1977</td>
</tr>
<tr>
<td>158</td>
<td>1964-1977</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>159</td>
<td>1956-1957</td>
</tr>
<tr>
<td>160</td>
<td>Grassroots Historian 1987</td>
</tr>
<tr>
<td>161</td>
<td>Grassroots Historian</td>
</tr>
</tbody>
</table>

*Grassroots Historian*

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
</tr>
</thead>
<tbody>
<tr>
<td>72</td>
<td>162</td>
</tr>
<tr>
<td>163</td>
<td>1972-1977</td>
</tr>
<tr>
<td>164</td>
<td>1972</td>
</tr>
<tr>
<td>165</td>
<td>Mescalero Indian Agency 1957, 1970</td>
</tr>
<tr>
<td>166</td>
<td>Origin and Prehistory 1940, 1947-1948</td>
</tr>
<tr>
<td>73</td>
<td>168</td>
</tr>
<tr>
<td>167</td>
<td>Research transcripts 1843-1883</td>
</tr>
<tr>
<td>169</td>
<td>Research transcripts 1848-1851, 1886-1951</td>
</tr>
<tr>
<td>170</td>
<td>Transcripts 1884-1890, 1940-1954</td>
</tr>
</tbody>
</table>
Transcripts from printed materials 1861-1866, 1886-1889, 1928-1934, 1943-1956

Outlaw
1963-1965

Baldy Russell 1963
Baldy Russell 1960-1963

Pass of the North
1961-1980

El Paso- War to Depression 1969-1980
Depression and WWII

Roy Bean
1924-1940
1866, 1882, 1891-1897, 1901

State National Bank 1968, 1970

Birth of a Valley (First idea for Tularosa)

Notes 1947, n.d.
Mining 1947, n.d.
Research notes 1946, n.d.

CRIME
Bank, highway, and mail robberies n.d.
C. F. Hilton Murder n.d.
Land Fraud cases n.d.
Lawlessness 1967, n.d.
Lawlessness 1875, 1933, 1944-1945, n.d.
Robberies- telegrams to newspapers n.d.
Stage robberies 1947-1948, n.d.
Stage and train robberies n.d.
Train robberies n.d.

FEUDS
Background material for Texas feuds 1943, n.d.
Amon Carter- newspaper clippings 1989

Folklore

Texas Feuds

Vigilante Organizations

Counties
Anderson County
Angelina County
Atascosa County
Austin County
Bandera County
Bastrop County
Bee County
Box  Folder

209   Bell County
210   Bexar County
211   Blanco County
212   Bosque County
213   Bowie County
214   Brewster County
215   Brown County
216   Burnet County
76  217   Cameron County
218   Chambers County
219   Clay County
220   Coleman County
221   Collingsworth County
222   Colorado County
223   Cooke County
224   Coryell County
225   Culberson County
226   Dallas County
227   Duval County
228   Eastland County
229   Ector County
230   Edwards County
231   Erath County
232   Fannin County
77  233   Fayette County
234   Fort Bend County
235   Galveston County
236   Garza County
237   Goliad County
238   Gonzalez County
239   Grayson County
240   Gregg County
241   Hale County
242   Hamilton County
243   Hardeman County
244   Harrison County
245   Henderson County
246   Hidalgo County
247   Houston County
248   Howard County
249   Jackson County
250   Karnes County
251   Kaufman County
252   Kimble County
253   Lamar County
254   Lamb County
<table>
<thead>
<tr>
<th>Number</th>
<th>County</th>
</tr>
</thead>
<tbody>
<tr>
<td>255</td>
<td>Lampasas County</td>
</tr>
<tr>
<td>256</td>
<td>La Salle County</td>
</tr>
<tr>
<td>257</td>
<td>Lavaca County</td>
</tr>
<tr>
<td>258</td>
<td>Lee County</td>
</tr>
<tr>
<td>259</td>
<td>Leon County</td>
</tr>
<tr>
<td>260</td>
<td>Liberty County</td>
</tr>
<tr>
<td>261</td>
<td>Live Oak County</td>
</tr>
<tr>
<td>262</td>
<td>Llano County</td>
</tr>
<tr>
<td>77</td>
<td>McCulloch County</td>
</tr>
<tr>
<td>263</td>
<td>McLennnon County</td>
</tr>
<tr>
<td>264</td>
<td>Mason County</td>
</tr>
<tr>
<td>265</td>
<td>Mitchell County</td>
</tr>
<tr>
<td>266</td>
<td>Montague County</td>
</tr>
<tr>
<td>267</td>
<td>Morris County</td>
</tr>
<tr>
<td>268</td>
<td>Nacogdoches County</td>
</tr>
<tr>
<td>269</td>
<td>Navarro County</td>
</tr>
<tr>
<td>270</td>
<td>Nolan County</td>
</tr>
<tr>
<td>271</td>
<td>Nuecos County</td>
</tr>
<tr>
<td>272</td>
<td>Orange County</td>
</tr>
<tr>
<td>273</td>
<td>Panols-Rusk County</td>
</tr>
<tr>
<td>274</td>
<td>Pecos County</td>
</tr>
<tr>
<td>275</td>
<td>Potter County</td>
</tr>
<tr>
<td>276</td>
<td>Reeves County</td>
</tr>
<tr>
<td>277</td>
<td>Robertson County</td>
</tr>
<tr>
<td>278</td>
<td>Rusk County</td>
</tr>
<tr>
<td>279</td>
<td>Sabine County</td>
</tr>
<tr>
<td>280</td>
<td>San Augustine County</td>
</tr>
<tr>
<td>281</td>
<td>San Jacinto County</td>
</tr>
<tr>
<td>282</td>
<td>San Patricio County</td>
</tr>
<tr>
<td>78</td>
<td>San Saba County</td>
</tr>
<tr>
<td>283</td>
<td>Scurry County</td>
</tr>
<tr>
<td>284</td>
<td>Shackleford County</td>
</tr>
<tr>
<td>285</td>
<td>Shelby County</td>
</tr>
<tr>
<td>286</td>
<td>Smith County</td>
</tr>
<tr>
<td>287</td>
<td>Starr County</td>
</tr>
<tr>
<td>288</td>
<td>Tarrant County</td>
</tr>
<tr>
<td>289</td>
<td>Taylor County</td>
</tr>
<tr>
<td>290</td>
<td>Titus County</td>
</tr>
<tr>
<td>291</td>
<td>Traus County</td>
</tr>
<tr>
<td>292</td>
<td>Trinity County</td>
</tr>
<tr>
<td>293</td>
<td>Uvalde County</td>
</tr>
<tr>
<td>294</td>
<td>Victoria County</td>
</tr>
<tr>
<td>295</td>
<td>Walker County</td>
</tr>
<tr>
<td>296</td>
<td>Waller County</td>
</tr>
<tr>
<td>297</td>
<td>Webb County</td>
</tr>
<tr>
<td>298</td>
<td>Wharton County</td>
</tr>
</tbody>
</table>
301  Wheeler County
302  Wilbarger County
303  Young County
304  Columbus Feuds
305  T. Davis-Granbury Feud
306  The Falls Mine
307  New Mexico Feuds
308  Nunn-Sipes Feud (NM)
78  309  Otero County- deed records
310  Panhandle (Tascosa)
79  311  Mrs. Taylor
312-13  Sutton-Taylor Feud

FINANCIAL
204  OS  Account book 1876-1878

HUMOR
80  314  Comic Westerns
316  Gags 1973, 1977
317  The Gift of Humor 1989
Humor Articles
318  A-G
319  H-R
320  S-Z
81  321  Humor author bios and introductions
322  Humor by States
323  Humor title pages and author bios

LAND MANAGEMENT
Agriculture
324  Agriculture and production 1940, 1947-1949
325  New Mexico College of Agriculture 1947
326  Soil and ranching 1948-1949
327  Soil conservation 1941, 1946-1947
Cattle
328  Cattle 1 notebook 1945-1950
82  329  Cattle 2 notebook 1950-1952, 1957
330  Cattle 3 notebook 1949-1955
331  Cattle 4 notebook 1942-1947, 1952-1955
332  Cattle 5 notebook 1955-1956
83  333  The Cattleman 1939
335  The Cowboy Reunion 1944, 1947-1949
Other
336  Boulder County by Nethella Griffin
337  Forests 1940-1941, 1946-1949
338  Tourism- printed material 1943, 1947-1949
Ranches
339  Brannin Bros Ranch 1950
340  Dude ranches 1947-1948
84  341  Dude ranches 1947-1950
342  Flat Top Ranch 1944-1947
343  The Grinning Skull Dude Ranch 1947-1951
344  King Ranch
     Ranch photographs
84  345  Cows and correspondence 1949
346-47  People
348  Ranch action
349  Ranch buildings
350  Turner Ranch 1944-1948
351  Wyoming Herford Ranch 1945, 1948

NOTECARDS
85  Books
    Considered for lists
    Books
    Texas UTEP Jan. 1987
    Texas books A-Z [some donated to UTEP, some not]
86  Addresses
    UTEP fall 1991 humor
    UTEP miscellaneous
    UTEP fall 1991 Western fiction
    AHS fall 1991
    Addresses
    UTEP non-western fiction
    UTEP Sonnichsen collection
    Books
    AHS 1990
    Supplementary
    Foundlings
    Bath/etc.
    Consigned to Dave Grossblatt
    Bomb non-fiction
    UTEP suspense, thriller Fall 1986, 1988
    TPL Sept. 7
    TPL Aug. 25
    AHS fall 1988
    Fiction UTEP 1988
    Bomb fiction soft cover
    UTEP fall 1988 added to spring list
    UTEP non-fiction fall 1988
    Bomb non-fiction UTEP 1988
    Southwest poets UTEP 1988 spring
Southwest non-fiction UTEP spring 1988
Bomb novels H.C.
Bombs

87
Addresses
Addresses inactive
Associations collection add
Artists
Books

87
Dates
Ideas
Children
Dude ranches
Food
Government
Indians
Miscellaneous
Pictures
Rodeo
Religion
Ranch women
Rustling
Ranch job
Risks, dangers, hardships
Wagoners
Writers
Notes
Organization of book or notes
Miscellaneous
[books and notes]

88
Apaches
Sharecroppers
[references to books with notes]
A
B
C
D
E
F
G

88
H
J
K
L
Mc
M
N
Books by C.L. Sonnichsen
	Books edited
	Articles
	Book reviews
	EPHP reviews
	Miscellaneous
	Acknowledgments
	Depression and WWII
	Agriculture
	Amusements
	Bad men
	Businesses
	Churches
	Construction
	Culture
	Cleanup
	Education
	Directories
	Fire Department
	Hardships- health
	Hotels- landmarks
	International relations
	Interviews
	Pictures
	Pioneers
	Population
	Presidents
	Revolution
	Tenderloin
	Transportation
	Utilities
	Unclassified
	Dr. Wallets card
	WWI
	Class book orders
	Early times
	Books used for essay on non-heroic cowboy
	Santa Fe Trail
Notes
California
Just before the outbreak- no Chicanos
19th century contacts
Villa troubles- Revolution
Texas Independence, Mexican War, Maximilian, Civil War
Mexico

ORAL HISTORIES

90 352  El Paso interviews 1948-1965
353  Interviews 1899, 1936-1950
354  Mrs. Blevins, Mrs. Milner, etc. 1942-1950
355  Humboldt Casad 1947-1948
356  Tom Charles 1946-1947
357  Tom Fraser 1942
358  Sisto Garcia 1954
359  Dick Gilliland 1954
360  W. Orme-Johnson 1953
361  Herman Kelt 1945
362  Maury Kemp 1954
363  Bill McCall 1948
365  Mrs. A. A. McNatt 1942, 1946-1947
366  Memoirs of Mrs. A. A. McNatt 1949
367  W. H. Mauldin 1946
368  C. W. Morgan 1897, 1942, 1955
369  Mrs. C. J. Parker 1943
370  Mrs. Lucy Raley 1943-1944, 1947
371a  Roy Bean interviews 1901-1903, 1931, 1937-1941, 1946
371b  T. F. Ryan 1946-1948
372  Banks and Emmett Santone 1898, 1908, 1943
373  Dr. and Mrs. Smith 1946
374  Mrs. Katherine Stoes 1944, 1947, 1954
375  Mr. Teel 1941-1942, 1948, 1954

PEOPLE

Individuals

91 376  Zimpleman vs. Howard [A. J. Fountain- answers to interrogators], 1887
377  Dominguez de Mendoza trial 1685
378  Bill and Nelson Mitchell vs. the State of Texas 1874, 1907, 1911-1912
379  Bill Mitchell vs. The State of Texas 1875, 1911-1912
380  Tiguas (Ysleta) 1969
92 381  Almada, Francisco Resumen... 1955
383  James Baird
384  George Baylor- Last Indian Fight 1943, 1963
385  Judge Roy Bean 1869-1882, 1900, 1935-1936, 1956
<table>
<thead>
<tr>
<th>Box Folder</th>
<th>MS 141 Sonnichsen Papers</th>
</tr>
</thead>
<tbody>
<tr>
<td>387</td>
<td>Chamizal- Joe Parrish 1966</td>
</tr>
<tr>
<td>388</td>
<td>Wendell Chino 1977-1988</td>
</tr>
<tr>
<td>389</td>
<td>Manny Clements 1969</td>
</tr>
<tr>
<td>390</td>
<td>Mr. P. Coghlan 1886-1890, 1911, 1927, 1936</td>
</tr>
<tr>
<td>391</td>
<td>William Coldwell &quot;Civilization&quot; 1901</td>
</tr>
<tr>
<td>392</td>
<td>Crosby family 1914, 1964-1965</td>
</tr>
<tr>
<td>393</td>
<td>C. Davis- Flournoy 1852, 1876-1881</td>
</tr>
<tr>
<td>394</td>
<td>Father Decorme, Ysleta Mission 1850, 1967</td>
</tr>
<tr>
<td>395</td>
<td>George Dolan 1988</td>
</tr>
<tr>
<td>396</td>
<td>Juan Dominguez de Mendoza 1964</td>
</tr>
<tr>
<td>397</td>
<td>Juan Dominguez Servicios 1710</td>
</tr>
<tr>
<td>398</td>
<td>A. B. Fall 1924, 1940, 1953-1955, 1961</td>
</tr>
<tr>
<td>399</td>
<td>John Henry Faulk 1989</td>
</tr>
<tr>
<td>400</td>
<td>A. J. Fountain 1877, 1885, 1910, 1929</td>
</tr>
<tr>
<td>401</td>
<td>Fountain, P. Garrett, Good-Copper feud 1895-1896, 1947, 1954</td>
</tr>
<tr>
<td>402</td>
<td>Fountain Murder [Pinkerton Files], March 5- May 13, 1896</td>
</tr>
<tr>
<td>403</td>
<td>Pat Garrett- Good family 1875-1877, 1881-1890, 1933-1937, 1942, 1943, 1950</td>
</tr>
<tr>
<td>405</td>
<td>Good, Broncho and Sue Yonkers 1885-1886</td>
</tr>
<tr>
<td>407</td>
<td>Juan Hart (Mesxon) 1918, 1936, 1950, 1956-1958</td>
</tr>
<tr>
<td>408</td>
<td>Oliver Lee 1896-1898, 1953-1954</td>
</tr>
<tr>
<td>409</td>
<td>George Look 1963, 1970</td>
</tr>
<tr>
<td>410</td>
<td>The Marlows</td>
</tr>
<tr>
<td>411</td>
<td>Dominguez de Mendoza Trial- 1685</td>
</tr>
<tr>
<td>412</td>
<td>S.H. Newman 1884, 1906, 1966</td>
</tr>
<tr>
<td>413</td>
<td>Simeon H. Newman, Fletcher Newman 1954</td>
</tr>
<tr>
<td>414</td>
<td>Bill Nye</td>
</tr>
<tr>
<td>415</td>
<td>Pancho Villa Magazine 1961</td>
</tr>
<tr>
<td>416</td>
<td>Cynthia Ann Parker 1875, 1929</td>
</tr>
<tr>
<td>417</td>
<td>Fidelia Miller Puckett &quot;Ramon Ortiz&quot; 1935</td>
</tr>
<tr>
<td>418</td>
<td>Raley and Coghlan 1881-1882, 1890, 1894, 1911, 1915, 1949</td>
</tr>
<tr>
<td>419</td>
<td>Patricia Reschenthaler &quot;Postwar readjustment&quot; 1945-1950</td>
</tr>
<tr>
<td>421</td>
<td>Frank Rochas 1886</td>
</tr>
<tr>
<td>422</td>
<td>Bud Rutherford 1966-1967</td>
</tr>
<tr>
<td>424</td>
<td>Tiguas (Ysleta)</td>
</tr>
<tr>
<td>425</td>
<td>Major Trevanian T. Teel</td>
</tr>
<tr>
<td>426</td>
<td>Viljoen 1910</td>
</tr>
<tr>
<td>427</td>
<td>J. R. Waller- Colossal Jack</td>
</tr>
<tr>
<td>428</td>
<td>Anne Kemp White story</td>
</tr>
</tbody>
</table>
Zack White (Lewis B. Cummings) 1967

Groups
- Blacks 1943-1944
Cowboy poets 1989

Cowboys
- Notebook #1- interviews 1949
- Notebook #2 1949
- Notebook #3 1949
- Notebook #4 1949
- El Paso People 1977-1982
- Frontier Preachers

Indians- The American West
- Indians
- Indian and tepee photographs
- Indian Affairs
- Indian materials
- Mexican-American problems

PLACES

Arizona
- Pioneer Heritage (Arizona Historical Society story)
- Tombstone
- Tombstone Epitaph 1967-1968
1: Arizona Sketches In the Memory of a Man collected by A. M. Peck
2: Arizona Sketches In the Memory of a Man collected by A. M. Peck

New Mexico
- Alamogordo
- New Mexico archives
- New Mexico Centennial 1962
- Newspaper clippings
- Notebook #1 1943-1950
- Notebook #2 1948-1950
- Notebook #3 1949-1954
- Notebook #4 1946, 1953-1956
- Notebook #5 1955-1958
- Notebook #6 1958-1961
- Notebook #7 1961-1963
- Notebook #8 1962-1964
- Notebook #9 1964-1967

Texas
- Bridges 1965
- College of Mines 1920-1925 Mary Baird
- El Paso
- Archaeology 1972
Box Folder      MS 141 Sonnichsen Papers  34

466  Border handouts
467  "Bullion" Dorthy Hale 1952
101 468  Clips 1967-1972
469  El Paso County Centennial Celebration 1950
470  Customs District 1938
471  Extracts 1800-1866
472  Fire Department Annual Report 1956
101 473  Geology L. A. Nelson
474  Grand Jury 1912-1913
475  El Paso Herald 1904
476  El Paso Historical Society- Joe Evans 1964
477  History
478  Maps
479  El Paso-Mexican relations
480  Mexican Revolution 1967
     Newspaper clippings
102 481  Notebook #1 1936, 1943-1944, 1946-1948
482  Notebook #2 1948-1949
483  Notebook #3 1949-1951
484  Notebook #4 1952-1953
103 485  Notebook #5 1953-1954
486  Notebook #6 1954-1955
487  Notebook #7 1956-1957
488  Notebook #8 1957-1959
104 489  Notebook #9 1959-1960
490  Notebook #10 1960-1962
491  Notebook #11 1962-1963
492  Notebook #12 1963
493  Notebook #13 1963-1964
105 494  Notebook #14 Chamizal 1962-1964
495  Notebook #15 1964-1965
496  Notebook #16 1961, 1964-1966
497  Notebook #17 1966-1967
498  Notebook #18 1963, 1965-1968
106 499  Notebook #19 1967-1968
     Newspaper lists
501  Nineteenth Century
502  Notes
503  Notes and handouts
504  Notes and newspaper clippings
107 506  Notes to 1877 Kohlberg, newspapers, letters (feuds)
507  Pamphlets and newspapers
508  Pioneers 1961
509  El Paso Plat
Spanish Colonial Period to 1800
Theatre (Brady)
First Stagecoaches thru El Paso Robert N. Mullin
Flores- Libro Memorial
Fort Bliss
Historical buildings at the Pass of the North
Juarez archives
Master copies of the El Paso Historical Society 1962
Master copies of the El Paso Historical Society 1963
Mt. Franklin
Newspaper clippings 1980
Notes from city publications
"Queen of the Missions" Cleofas Calleros
This is El Paso
Scrapbook of newspaper clippings- El Paso
Edward Abbey
Margaret Abram
Alamo
John Houghton Allen
Fisher Alsop
Anadarko News
Edward Anderson
Animal Heros
Elliot Arnold
Harry Atkins
Dora Aydelotte
Karle Wilson Baker
Lucinda Baker
Todhunter Ballard
Monte Barrett
Jane Barry
Milton Bass
Amelia Bean
P. A. Bechko
Stephen Becker
Rex Benedict
Dwight Bennett
Rueben Bercovich
Thomas Berger
Jack M. Bickham
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>551</td>
<td></td>
<td>Jesse Bier</td>
</tr>
<tr>
<td>552</td>
<td></td>
<td>Curtis Bishop</td>
</tr>
<tr>
<td>553</td>
<td></td>
<td>Charity Blackstock</td>
</tr>
<tr>
<td>554</td>
<td></td>
<td>Forrester Blake</td>
</tr>
<tr>
<td>555</td>
<td></td>
<td>Parris Afton Bonds</td>
</tr>
<tr>
<td>556</td>
<td></td>
<td>Allen R. Bosworth</td>
</tr>
<tr>
<td>557</td>
<td></td>
<td>Haldeen Braddy</td>
</tr>
<tr>
<td>558</td>
<td></td>
<td>Richard Bradford</td>
</tr>
<tr>
<td>559</td>
<td></td>
<td>William Brammer</td>
</tr>
<tr>
<td>560</td>
<td></td>
<td>Anna Brand</td>
</tr>
<tr>
<td>561</td>
<td></td>
<td>Matthew Braun</td>
</tr>
<tr>
<td>562</td>
<td></td>
<td>Joe Bob Briggs</td>
</tr>
<tr>
<td>563</td>
<td></td>
<td>Robert Bright</td>
</tr>
<tr>
<td>564</td>
<td></td>
<td>William Brinkley</td>
</tr>
<tr>
<td>565</td>
<td></td>
<td>Jacqueline Briskin</td>
</tr>
<tr>
<td>566</td>
<td></td>
<td>Norman Brock</td>
</tr>
<tr>
<td>567</td>
<td></td>
<td>Broton's Fur Trade novels</td>
</tr>
<tr>
<td>568</td>
<td></td>
<td>J.P.S. Brown</td>
</tr>
<tr>
<td>569</td>
<td></td>
<td>J.W. Bryan</td>
</tr>
<tr>
<td>570</td>
<td></td>
<td>J.P. Bryan</td>
</tr>
<tr>
<td>571</td>
<td></td>
<td>Will Bryant</td>
</tr>
<tr>
<td>572</td>
<td></td>
<td>Bill Burchardt</td>
</tr>
<tr>
<td>573</td>
<td></td>
<td>Mary Busalacchi</td>
</tr>
<tr>
<td>574</td>
<td></td>
<td>Niven Busch</td>
</tr>
<tr>
<td>575</td>
<td></td>
<td>Erskine Caldwell</td>
</tr>
<tr>
<td>576</td>
<td></td>
<td>Frank Calkins</td>
</tr>
<tr>
<td>577</td>
<td></td>
<td>Canadian fiction</td>
</tr>
<tr>
<td>578</td>
<td></td>
<td>Pat M. Carr</td>
</tr>
<tr>
<td>579</td>
<td></td>
<td>Forrest Carter</td>
</tr>
<tr>
<td>580</td>
<td></td>
<td>David Case</td>
</tr>
<tr>
<td>581</td>
<td></td>
<td>Frank Cheavens</td>
</tr>
<tr>
<td>582</td>
<td></td>
<td>Civil War</td>
</tr>
<tr>
<td>583</td>
<td></td>
<td>Clanton family</td>
</tr>
<tr>
<td>584</td>
<td></td>
<td>Neil Claremon</td>
</tr>
<tr>
<td>585</td>
<td></td>
<td>L.D. Clark</td>
</tr>
<tr>
<td>586</td>
<td></td>
<td>Walter Van Tilburg Clark</td>
</tr>
<tr>
<td>587</td>
<td></td>
<td>Walt Coburn</td>
</tr>
<tr>
<td>588</td>
<td></td>
<td>Will Levington Comfort</td>
</tr>
<tr>
<td>589</td>
<td></td>
<td>Madison Copper</td>
</tr>
<tr>
<td>590</td>
<td></td>
<td>Will Copper</td>
</tr>
<tr>
<td>591</td>
<td></td>
<td>Edwin Corle</td>
</tr>
<tr>
<td>592</td>
<td></td>
<td>Harold Courlander</td>
</tr>
<tr>
<td>593</td>
<td></td>
<td>Max Crawford</td>
</tr>
<tr>
<td>594</td>
<td></td>
<td>Howard Crook</td>
</tr>
<tr>
<td>595</td>
<td></td>
<td>Ruth Cross</td>
</tr>
<tr>
<td>596</td>
<td></td>
<td>James Crumley</td>
</tr>
</tbody>
</table>
John H. Culp
Edward Everett Davis
Mollie E. Moore Davis
Celeste DeBasis
Al Dewlen
Dime novels
Joseph Dispenza
Frank Dobie
Jackson Donahue
Warwick Downing
Bob Duncan
Marilyn Durham
Oliva Dwight
William Eastlake
J.T. Edson
Loula Grace Erdman
Thomas Fall
Cliff Farrell
Edna Ferber
Charles G. Finney
Bernard L. Fontana
Darby Foote
Horton Foote
L.L. Foreman
O'Kane Foster
Gardner F. Fox
Carlos Fuentes
Edwin Gage
Brian Garfield
Claud Garner
Catherine Garvin
Marian Gavin
Kelly P. Gast
Campbell Geeslin
Germans in Texas
Noel Gerson
Janice Holt Giles
Fred Gipson
George Goodman
The Gordons
Herbert Gorman
Gerald Green
Zane Grey
Fred Grove
Dorothy Guck
Bill Gulick
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>643</td>
<td></td>
<td>A. B. Guthrie Jr.</td>
</tr>
<tr>
<td>644</td>
<td></td>
<td>Oakley Hall</td>
</tr>
<tr>
<td>645</td>
<td></td>
<td>Georg Hampton</td>
</tr>
<tr>
<td>646</td>
<td></td>
<td>Ron Hansen</td>
</tr>
<tr>
<td>647</td>
<td></td>
<td>Frank Borden Hanes</td>
</tr>
<tr>
<td>648</td>
<td></td>
<td>Bert Harker</td>
</tr>
<tr>
<td>649</td>
<td></td>
<td>Marilyn Harris</td>
</tr>
<tr>
<td>650</td>
<td>111</td>
<td>Jan de Hartog</td>
</tr>
<tr>
<td>651</td>
<td></td>
<td>Hartshorne</td>
</tr>
<tr>
<td>652</td>
<td></td>
<td>Gerald Hansman</td>
</tr>
<tr>
<td>653</td>
<td></td>
<td>Shelby Hearon</td>
</tr>
<tr>
<td>654</td>
<td></td>
<td>Helland Hightimes</td>
</tr>
<tr>
<td>655</td>
<td></td>
<td>Monroe Helm</td>
</tr>
<tr>
<td>656</td>
<td></td>
<td>O. Henry</td>
</tr>
<tr>
<td>657</td>
<td></td>
<td>James Leo Herlihy</td>
</tr>
<tr>
<td>658</td>
<td></td>
<td>Virginia Hersch</td>
</tr>
<tr>
<td>659</td>
<td></td>
<td>Ruth Hill</td>
</tr>
<tr>
<td>660</td>
<td></td>
<td>Tony Hillerman</td>
</tr>
<tr>
<td>661</td>
<td></td>
<td>Lee Hoffman</td>
</tr>
<tr>
<td>662</td>
<td></td>
<td>Paul Horgan</td>
</tr>
<tr>
<td>663</td>
<td></td>
<td>Ray Hogan</td>
</tr>
<tr>
<td>664</td>
<td></td>
<td>Bill Holchak</td>
</tr>
<tr>
<td>665</td>
<td></td>
<td>Margarey Page Hood</td>
</tr>
<tr>
<td>666</td>
<td></td>
<td>Jesse Hooker</td>
</tr>
<tr>
<td>667</td>
<td>112</td>
<td>Marguerite Houstan</td>
</tr>
<tr>
<td>668</td>
<td></td>
<td>Robert E. Howard</td>
</tr>
<tr>
<td>669</td>
<td></td>
<td>Clair Huffaker</td>
</tr>
<tr>
<td>670</td>
<td></td>
<td>Evan Hunter</td>
</tr>
<tr>
<td>671</td>
<td></td>
<td>William Humphrey</td>
</tr>
<tr>
<td>672</td>
<td></td>
<td>Don Imus</td>
</tr>
<tr>
<td>673</td>
<td></td>
<td>John H. Irsfeld</td>
</tr>
<tr>
<td>674</td>
<td></td>
<td>Will S. James</td>
</tr>
<tr>
<td>675</td>
<td></td>
<td>B.C. Jefferson</td>
</tr>
<tr>
<td>676</td>
<td></td>
<td>Dan Jenkins</td>
</tr>
<tr>
<td>677</td>
<td></td>
<td>O.J. Jenkins</td>
</tr>
<tr>
<td>678</td>
<td></td>
<td>Gary Jennings</td>
</tr>
<tr>
<td>679</td>
<td></td>
<td>John Jennings</td>
</tr>
<tr>
<td>680</td>
<td></td>
<td>Richard Sikes Johnson</td>
</tr>
<tr>
<td>681</td>
<td></td>
<td>Andrew Jolly</td>
</tr>
<tr>
<td>682</td>
<td></td>
<td>Douglas Jones</td>
</tr>
<tr>
<td>683</td>
<td></td>
<td>Florence Finch Kelly- Fountain Murder case</td>
</tr>
<tr>
<td>684</td>
<td></td>
<td>Elmer Kelton</td>
</tr>
<tr>
<td>685</td>
<td></td>
<td>Terrence Kilpatrick</td>
</tr>
<tr>
<td>686</td>
<td></td>
<td>Larry King</td>
</tr>
<tr>
<td>687</td>
<td></td>
<td>Paul King</td>
</tr>
<tr>
<td>688</td>
<td></td>
<td>John R. Knaggs</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td>689</td>
<td>John Knight and Bill McCall, Bob Martin, Nate Smith, Transciption of tape</td>
<td></td>
</tr>
<tr>
<td>690</td>
<td>Oliver LaForge</td>
<td></td>
</tr>
<tr>
<td>691</td>
<td>Bob Lambert-Focal characters from the southwest</td>
<td></td>
</tr>
<tr>
<td>692</td>
<td>Oliver Lange</td>
<td></td>
</tr>
<tr>
<td>693</td>
<td>John H. Latham</td>
<td></td>
</tr>
<tr>
<td>694</td>
<td>Ruth Laughlin</td>
<td></td>
</tr>
<tr>
<td>695</td>
<td>Jonreed Lauritzen</td>
<td></td>
</tr>
<tr>
<td>112</td>
<td>David Lavender</td>
<td></td>
</tr>
<tr>
<td>697</td>
<td>Tom Lea</td>
<td></td>
</tr>
<tr>
<td>698</td>
<td>James Lehrer</td>
<td></td>
</tr>
<tr>
<td>699</td>
<td>Elmore Lonard</td>
<td></td>
</tr>
<tr>
<td>700</td>
<td>Phyllis Leonard</td>
<td></td>
</tr>
<tr>
<td>701</td>
<td>Warren Leslie</td>
<td></td>
</tr>
<tr>
<td>702</td>
<td>Betty Littleton</td>
<td></td>
</tr>
<tr>
<td>703</td>
<td>A.H. Lewis</td>
<td></td>
</tr>
<tr>
<td>704</td>
<td>Haniel Long</td>
<td></td>
</tr>
<tr>
<td>705</td>
<td>Milton Lott</td>
<td></td>
</tr>
<tr>
<td>706</td>
<td>Giles A. Lutz</td>
<td></td>
</tr>
<tr>
<td>707</td>
<td>Elizabeth McDonald</td>
<td></td>
</tr>
<tr>
<td>708</td>
<td>Bruce McGinnis</td>
<td></td>
</tr>
<tr>
<td>709</td>
<td>Richard K. McMaster</td>
<td></td>
</tr>
<tr>
<td>710</td>
<td>Bonner McMillion</td>
<td></td>
</tr>
<tr>
<td>113</td>
<td>Larry McMurtry</td>
<td></td>
</tr>
<tr>
<td>712</td>
<td>Charles Longstreth McNichols</td>
<td></td>
</tr>
<tr>
<td>713</td>
<td>Norman Mailer</td>
<td></td>
</tr>
<tr>
<td>714</td>
<td>Major Dundee</td>
<td></td>
</tr>
<tr>
<td>715</td>
<td>Jamie Mandelkau</td>
<td></td>
</tr>
<tr>
<td>716</td>
<td>Frederick Manfred</td>
<td></td>
</tr>
<tr>
<td>717</td>
<td>Richard Marius</td>
<td></td>
</tr>
<tr>
<td>718</td>
<td>Curtis Martin</td>
<td></td>
</tr>
<tr>
<td>719</td>
<td>Katherine Marshall</td>
<td></td>
</tr>
<tr>
<td>720</td>
<td>Karl May</td>
<td></td>
</tr>
<tr>
<td>721</td>
<td>Tom Mayer</td>
<td></td>
</tr>
<tr>
<td>722</td>
<td>Richard Meade</td>
<td></td>
</tr>
<tr>
<td>723</td>
<td>Michael Mewshaw</td>
<td></td>
</tr>
<tr>
<td>724</td>
<td>Mexicans</td>
<td></td>
</tr>
<tr>
<td>725</td>
<td>Mexican War</td>
<td></td>
</tr>
<tr>
<td>726</td>
<td>Miriam Merritt</td>
<td></td>
</tr>
<tr>
<td>727</td>
<td>Georgia McKinley</td>
<td></td>
</tr>
<tr>
<td>728</td>
<td>George Milburn</td>
<td></td>
</tr>
<tr>
<td>729</td>
<td>Mining</td>
<td></td>
</tr>
<tr>
<td>730</td>
<td>N. Scott Momaday</td>
<td></td>
</tr>
<tr>
<td>731</td>
<td>Barbara Moore</td>
<td></td>
</tr>
<tr>
<td>732</td>
<td>Michaela Morgan</td>
<td></td>
</tr>
<tr>
<td>733</td>
<td>Ralph Moody</td>
<td></td>
</tr>
<tr>
<td>734</td>
<td>Suzanne Morris</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Names</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>735</td>
<td>John L. Mortimer</td>
<td></td>
</tr>
<tr>
<td>736</td>
<td>Mother Mary Francis (Roswell-Poor classes)</td>
<td></td>
</tr>
<tr>
<td>737</td>
<td>Mountain Man</td>
<td></td>
</tr>
<tr>
<td>738</td>
<td>J.P. Miller</td>
<td></td>
</tr>
<tr>
<td>739</td>
<td>Nasnagna</td>
<td></td>
</tr>
<tr>
<td>740</td>
<td>Josephina Niggli</td>
<td></td>
</tr>
<tr>
<td>741</td>
<td>Hollister Noble</td>
<td></td>
</tr>
<tr>
<td>113</td>
<td>Marc Norman</td>
<td></td>
</tr>
<tr>
<td>742</td>
<td>Lorna Novak</td>
<td></td>
</tr>
<tr>
<td>743</td>
<td>Arizona novels</td>
<td></td>
</tr>
<tr>
<td>744</td>
<td>Hermes Nye</td>
<td></td>
</tr>
<tr>
<td>745</td>
<td>Mary King O'Donnell</td>
<td></td>
</tr>
<tr>
<td>746</td>
<td>Oil</td>
<td></td>
</tr>
<tr>
<td>747</td>
<td>Frank O'Rourke</td>
<td></td>
</tr>
<tr>
<td>748</td>
<td>Stephen Overholser</td>
<td></td>
</tr>
<tr>
<td>749</td>
<td>Raymond Otis</td>
<td></td>
</tr>
<tr>
<td>750</td>
<td>William A. Owens</td>
<td></td>
</tr>
<tr>
<td>751</td>
<td>Lewis B. Patten</td>
<td></td>
</tr>
<tr>
<td>752</td>
<td>Samuel Anthony Peeples</td>
<td></td>
</tr>
<tr>
<td>114</td>
<td>George Sessions Perry</td>
<td></td>
</tr>
<tr>
<td>753</td>
<td>Political novel</td>
<td></td>
</tr>
<tr>
<td>754</td>
<td>Charles Portis- True Grit</td>
<td></td>
</tr>
<tr>
<td>755</td>
<td>Dan Potter</td>
<td></td>
</tr>
<tr>
<td>756</td>
<td>James Powell</td>
<td></td>
</tr>
<tr>
<td>757</td>
<td>Lawrence Clark Powell</td>
<td></td>
</tr>
<tr>
<td>758</td>
<td>John Prebble</td>
<td></td>
</tr>
<tr>
<td>759</td>
<td>The Quest of the West</td>
<td></td>
</tr>
<tr>
<td>760</td>
<td>Thom Racina</td>
<td></td>
</tr>
<tr>
<td>761</td>
<td>Paul Radar</td>
<td></td>
</tr>
<tr>
<td>762</td>
<td>Robert Raynolds</td>
<td></td>
</tr>
<tr>
<td>763</td>
<td>John Reese</td>
<td></td>
</tr>
<tr>
<td>764</td>
<td>Eugene Manlove Rhodes</td>
<td></td>
</tr>
<tr>
<td>765</td>
<td>Conrad Richter</td>
<td></td>
</tr>
<tr>
<td>766</td>
<td>Shepard Rifkin</td>
<td></td>
</tr>
<tr>
<td>767</td>
<td>Jean Rikhoff</td>
<td></td>
</tr>
<tr>
<td>768</td>
<td>Garland Roark</td>
<td></td>
</tr>
<tr>
<td>769</td>
<td>Marah Ellis Ryan</td>
<td></td>
</tr>
<tr>
<td>770</td>
<td>Louis Juchereau de St. Denis</td>
<td></td>
</tr>
<tr>
<td>771</td>
<td>Richard Sale</td>
<td></td>
</tr>
<tr>
<td>772</td>
<td>Leonard Sanders</td>
<td></td>
</tr>
<tr>
<td>773</td>
<td>Santa Fe Trail</td>
<td></td>
</tr>
<tr>
<td>774</td>
<td>Ross Santee</td>
<td></td>
</tr>
<tr>
<td>775</td>
<td>Dorothy Scarborough</td>
<td></td>
</tr>
<tr>
<td>776</td>
<td>Jack Schaefer</td>
<td></td>
</tr>
<tr>
<td>777</td>
<td>Robert J. Seidman</td>
<td></td>
</tr>
<tr>
<td>778</td>
<td>Earl Shorris</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Name</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td>781</td>
<td>Edwin Shlake</td>
<td></td>
</tr>
<tr>
<td>782</td>
<td>Leslie Marmon Silko</td>
<td></td>
</tr>
<tr>
<td>783</td>
<td>Charles W. Smith</td>
<td></td>
</tr>
<tr>
<td>784</td>
<td>D. Margaret Smith</td>
<td></td>
</tr>
<tr>
<td>785</td>
<td>Martin Cruz Smith</td>
<td></td>
</tr>
<tr>
<td>786</td>
<td>Robert J. Steelman</td>
<td></td>
</tr>
<tr>
<td>787</td>
<td>John Steinbeck</td>
<td></td>
</tr>
<tr>
<td>114</td>
<td>Richard M. Stern</td>
<td></td>
</tr>
<tr>
<td>789</td>
<td>Hart Stilwell</td>
<td></td>
</tr>
<tr>
<td>790</td>
<td>Colin Stuart</td>
<td></td>
</tr>
<tr>
<td>791</td>
<td>Shirley Seifert</td>
<td></td>
</tr>
<tr>
<td>792</td>
<td>Glendon Swarthout</td>
<td></td>
</tr>
<tr>
<td>793</td>
<td>Edward Swift</td>
<td></td>
</tr>
<tr>
<td>794</td>
<td>William E. Syers</td>
<td></td>
</tr>
<tr>
<td>795</td>
<td>Robert Lewis Taylor</td>
<td></td>
</tr>
<tr>
<td>796</td>
<td>Rosemary Winchcombe-Taylor</td>
<td></td>
</tr>
<tr>
<td>797</td>
<td>John Upton Terrell</td>
<td></td>
</tr>
<tr>
<td>115</td>
<td>Dr. Howard Thompson</td>
<td></td>
</tr>
<tr>
<td>799</td>
<td>Mack Thomas</td>
<td></td>
</tr>
<tr>
<td>800</td>
<td>Francis X. Tolbert</td>
<td></td>
</tr>
<tr>
<td>801</td>
<td>Tombstone</td>
<td></td>
</tr>
<tr>
<td>802</td>
<td>Dirck Van Sickle</td>
<td></td>
</tr>
<tr>
<td>803</td>
<td>R. G. Vliet</td>
<td></td>
</tr>
<tr>
<td>804</td>
<td>George L. Voss</td>
<td></td>
</tr>
<tr>
<td>805</td>
<td>David Wagoner</td>
<td></td>
</tr>
<tr>
<td>806</td>
<td>M. M. B. Walsh</td>
<td></td>
</tr>
<tr>
<td>807</td>
<td>John C. Watson</td>
<td></td>
</tr>
<tr>
<td>808</td>
<td>Charles M. Warren</td>
<td></td>
</tr>
<tr>
<td>809</td>
<td>Frank Waters</td>
<td></td>
</tr>
<tr>
<td>810</td>
<td>Paul Wellman</td>
<td></td>
</tr>
<tr>
<td>811</td>
<td>David Westheimer</td>
<td></td>
</tr>
<tr>
<td>812</td>
<td>Elizabeth Lee Wheaton</td>
<td></td>
</tr>
<tr>
<td>813</td>
<td>Sessions S. Wheeler</td>
<td></td>
</tr>
<tr>
<td>814</td>
<td>James P. White</td>
<td></td>
</tr>
<tr>
<td>815</td>
<td>Robert Wilder</td>
<td></td>
</tr>
<tr>
<td>816</td>
<td>Jeanne Williams</td>
<td></td>
</tr>
<tr>
<td>817</td>
<td>Charles Monroe Wilson</td>
<td></td>
</tr>
<tr>
<td>818</td>
<td>Gifford W. Wingate- &quot;The Tiger in Traction&quot; play</td>
<td></td>
</tr>
<tr>
<td>819</td>
<td>Daoma Winston</td>
<td></td>
</tr>
<tr>
<td>820</td>
<td>Owen Wister</td>
<td></td>
</tr>
<tr>
<td>821</td>
<td>Nancy Wood</td>
<td></td>
</tr>
<tr>
<td>822</td>
<td>Bryan Woolley</td>
<td></td>
</tr>
<tr>
<td>823</td>
<td>Writers' Roundup</td>
<td></td>
</tr>
<tr>
<td>824</td>
<td>E.R. Wyatt</td>
<td></td>
</tr>
<tr>
<td>825</td>
<td>James Wyckoff</td>
<td></td>
</tr>
<tr>
<td>826</td>
<td>Carter Travis Young</td>
<td></td>
</tr>
</tbody>
</table>
T. Zimmerman
Normal Zollinger

WEAPONS

Nuclear 1986-1987
Rockets

Notebook #1 1946-1950
Notebook #2 1948-1954
Notebook #3 1954-1956
Notebook #4 1956-1958
Notebook #5 1957
Notebook #6 1957-1963, 1967
White Sands 1946-1947, 1966

CORRESPONDENCE

BOOK

Alias Billy the Kid
1977-1991
1950-1954
Ambidextrous Historian 1977-1978
The Anthology Southwest 1959-1964
Billy King's Tombstone

Colonel Greene
1990
Cananea Strike "Birth of a Revolution" 1971-1972
Ken Hufford 1971

Cowboys and Cattle Kings
1950-1953
Cattlemen 1915, 1948-1952
Cattlemen 1949-1950
Cattlemen 1947-1968

El Paso Salt War
1934-1965
Captain Charles Ward 1934

Feuds
1974-1991
1942-1945
1935-1971
1935-1984
Columbus-Stein and Gonzalez County 1978-1989
862  Hempstead feuds 1943-1972
863  Richmond 1985
864  1938-1947
121 865  1950-1960
866  Folklore of feuds 1969-1974
867  Final Harvest 1991
  From Hopalong to Hud
121 868  1975-1979
869  1977-1979
  From Rattlesnakes to Road Agents- Farris letters
870  1943-1948, 1980
871  1948-1955
872  J. L. McCarty, Grassroots Historian- preface to new edition 1986
873  Grave of John Wesley Hardin 1977-1979
874  I'll Die Before I'll Run 1946, 1955-1966
876  Laughing West 1989
877  Mescalero 1947-1975
  Outlaw
880  Mary Matty 1981
881  Hallie Yenni 1965-1970
882  Pass of the North 1951-1981
126 911  Pass of the North 1970
  Roy Bean
884  1933, 1939-1940
886  1955-1958
889  Samuel G. Bagget (Frank Wardlaw) 1965
890  Carl W. Breihan 1971 and 1985
124 891  Lilly Langtry 1896-1991
892  Movies 1943
893  Movie 1971-1973
895  M. W. Tracy 1936
  Tularosa
Box Folder       MS 141 Sonnichsen Papers  44

903  1948,1954-1955, 1959
125  907  Revisions 1954-1958, 1960

White Oaks

909  Photographs

INDIVIDUALS

917  1981, n. d.
918  Burt Alvord 1939, 1942
919  Clay Allison (New Mexico gunman) 1950-1956
920  American West Magazine 1975-1986
921  Anti-Horse Thief Society (Oklahoma) 1912, 1921, 1934
922  Rudy S. Apodaca 1977-1979
923  Eve Ball 1966-1983
926  Jerry Beller 1984
927  Martha Fall Bethune 1980-1981
928  Caleb Bevans 1973-1984
930  Winfred Blevins 1982-1986
931  Roy E. Bode 1982
932  Paul C. Boethel 1981
933  Ernie Bow 1977
934  Byrd Boylor 1977

128  935  Dr. Haldeen Braddy- graduate reading course (3515) 1969, 1972
937  Conrey Bryson 1976-1978
938  Alice Bullock 1981-1982
940  Don Burgess 1968
941  James Byrkit 1974, 1979
<table>
<thead>
<tr>
<th>Page</th>
<th>Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>947</td>
<td>Steve Carter</td>
<td>1972</td>
</tr>
<tr>
<td>948</td>
<td>William R. Carty</td>
<td>1975</td>
</tr>
<tr>
<td>949</td>
<td>Leland Case</td>
<td>1984, n. c.</td>
</tr>
<tr>
<td>950</td>
<td>Hervey Chesley</td>
<td>1944, 1962, 1966-1978</td>
</tr>
<tr>
<td>954</td>
<td>Saul Cohen</td>
<td>1983-1990</td>
</tr>
<tr>
<td>955</td>
<td>Jim Collins</td>
<td>1987</td>
</tr>
<tr>
<td>956</td>
<td>James G. Commin</td>
<td>1962-1963</td>
</tr>
<tr>
<td>958</td>
<td>Dudley Cramer</td>
<td>1987-1988</td>
</tr>
<tr>
<td>960</td>
<td>Jack Crawford, the poet scout</td>
<td>1972</td>
</tr>
<tr>
<td>961</td>
<td>Carol Price-Eugene Cunningham</td>
<td>1978-1979</td>
</tr>
<tr>
<td>962</td>
<td>Ruby Cutbirth</td>
<td>1944-1945, 1947, 1950</td>
</tr>
<tr>
<td>966</td>
<td>Bill Decher</td>
<td>1980</td>
</tr>
<tr>
<td>968</td>
<td>Ed DeRoo</td>
<td>1977-1979</td>
</tr>
<tr>
<td>969</td>
<td>J. Frank Dobie</td>
<td>1936, 1942</td>
</tr>
<tr>
<td>970</td>
<td>Louis Dodge</td>
<td>(Ben E. Pingenot) 1965</td>
</tr>
<tr>
<td>972</td>
<td>Robert Dyer</td>
<td>1989</td>
</tr>
<tr>
<td>973</td>
<td>H. and W. Earp</td>
<td>1939</td>
</tr>
<tr>
<td>975</td>
<td>Winston Estes</td>
<td>1975</td>
</tr>
<tr>
<td>978</td>
<td>Wanda Browning</td>
<td>Falk 1975</td>
</tr>
<tr>
<td>979</td>
<td>Cynthia Farah</td>
<td>1984-1986</td>
</tr>
<tr>
<td>980</td>
<td>Floyd Fierman</td>
<td>1980-1981 &amp; 1984</td>
</tr>
<tr>
<td>981</td>
<td>Bert Fireman</td>
<td>1975-1976</td>
</tr>
<tr>
<td>982</td>
<td>Vardis Fisher</td>
<td>1966-1968</td>
</tr>
<tr>
<td>983</td>
<td>Dick Fleming</td>
<td>1978</td>
</tr>
<tr>
<td>984</td>
<td>Sonja Fojtik</td>
<td>1962-1965</td>
</tr>
<tr>
<td>987</td>
<td>Wallace H. Fuller</td>
<td>- poems 1988-1989</td>
</tr>
<tr>
<td>988</td>
<td>Wayne Fuller-PAS extracts</td>
<td>1966</td>
</tr>
<tr>
<td>989</td>
<td>Robert L. Gale</td>
<td>1982-1984</td>
</tr>
<tr>
<td>991</td>
<td>John D. Gilchriese</td>
<td>1965-1970</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Name/Title</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>------------</td>
</tr>
<tr>
<td>994</td>
<td></td>
<td>Martin B. Gordon</td>
</tr>
<tr>
<td>996</td>
<td></td>
<td>William Goyen</td>
</tr>
<tr>
<td>999</td>
<td></td>
<td>Gene Gressley</td>
</tr>
<tr>
<td>1002</td>
<td></td>
<td>Fred Hanes</td>
</tr>
<tr>
<td>1003</td>
<td></td>
<td>Archibald Hanna</td>
</tr>
<tr>
<td>132</td>
<td>1004</td>
<td>Laverne Hanners</td>
</tr>
<tr>
<td>1005</td>
<td></td>
<td>J. W. Hardin</td>
</tr>
<tr>
<td>1008</td>
<td></td>
<td>George Hart</td>
</tr>
<tr>
<td>1011</td>
<td></td>
<td>Edith Heal</td>
</tr>
<tr>
<td>1012</td>
<td></td>
<td>Will Henry</td>
</tr>
<tr>
<td>1017</td>
<td></td>
<td>Tony Hillerman</td>
</tr>
<tr>
<td>1018</td>
<td></td>
<td>Juan Holguin Lujan</td>
</tr>
<tr>
<td>1019</td>
<td></td>
<td>David Holt</td>
</tr>
<tr>
<td>1020</td>
<td></td>
<td>Austin Hoover</td>
</tr>
<tr>
<td>1021</td>
<td></td>
<td>Bill Hotchkiss</td>
</tr>
<tr>
<td>1022</td>
<td></td>
<td>Emerson Hough</td>
</tr>
<tr>
<td>1024</td>
<td></td>
<td>John Houser</td>
</tr>
<tr>
<td>1025</td>
<td></td>
<td>Lenore Hughes</td>
</tr>
<tr>
<td>1027</td>
<td></td>
<td>Bennett Hymer- Hawaii</td>
</tr>
<tr>
<td>1028</td>
<td></td>
<td>John Jackson</td>
</tr>
<tr>
<td>1029</td>
<td></td>
<td>Will James</td>
</tr>
<tr>
<td>1030</td>
<td></td>
<td>Jeffords- Fred Bean</td>
</tr>
<tr>
<td>1032</td>
<td></td>
<td>Carole Johnson</td>
</tr>
<tr>
<td>1033</td>
<td></td>
<td>Dorothy Johnson</td>
</tr>
<tr>
<td>1034</td>
<td></td>
<td>Dorothy Johnson</td>
</tr>
<tr>
<td>1035</td>
<td></td>
<td>W. E. Johnson</td>
</tr>
<tr>
<td>1036</td>
<td></td>
<td>Johnston Publishing Co.</td>
</tr>
<tr>
<td>1037</td>
<td></td>
<td>Bo Keil</td>
</tr>
<tr>
<td>134</td>
<td>1038</td>
<td>Hari Kidd</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>1039</td>
<td></td>
<td>Oliver Knight 1973</td>
</tr>
<tr>
<td>1040</td>
<td></td>
<td>Waldo Koop 1972-1975</td>
</tr>
<tr>
<td>1041</td>
<td></td>
<td>Ethel Kriechbaun 1975-1987</td>
</tr>
<tr>
<td>1042</td>
<td></td>
<td>George La Fountaine 1976-1977</td>
</tr>
<tr>
<td>1043</td>
<td></td>
<td>Louis L’Amour 1974-1984</td>
</tr>
<tr>
<td>1044</td>
<td></td>
<td>Frank Latimer 1981-1984</td>
</tr>
<tr>
<td>1045</td>
<td></td>
<td>Karl Laumbach 1989</td>
</tr>
<tr>
<td>1046</td>
<td></td>
<td>Katie Lee 1974-1984</td>
</tr>
<tr>
<td>1047</td>
<td></td>
<td>Levin Associates 1990</td>
</tr>
<tr>
<td>1048</td>
<td></td>
<td>The Lone Star Review 1981</td>
</tr>
<tr>
<td>1049</td>
<td></td>
<td>Los Alamos 1986-1989</td>
</tr>
<tr>
<td>1050</td>
<td></td>
<td>Juan Holguin Lujan 1979</td>
</tr>
<tr>
<td>1051</td>
<td></td>
<td>Betty Luther 1969-1976</td>
</tr>
<tr>
<td>1052</td>
<td></td>
<td>Betty Luther- E. M. Rhodes 1930's</td>
</tr>
<tr>
<td>1053</td>
<td></td>
<td>Betty Luther- E. M. Rhodes 1930-1931</td>
</tr>
<tr>
<td>126 912</td>
<td></td>
<td>Betty Luther- E. M. Rhodes 1931-1972</td>
</tr>
<tr>
<td>135 1054</td>
<td></td>
<td>Bob McCubbin 1961-1964</td>
</tr>
<tr>
<td>1055</td>
<td></td>
<td>Kay McDonald 1976</td>
</tr>
<tr>
<td>1056</td>
<td></td>
<td>Millard McKinney 1973-1975</td>
</tr>
<tr>
<td>1057</td>
<td></td>
<td>Larry McMurtry 1979</td>
</tr>
<tr>
<td>1058</td>
<td></td>
<td>James Malone n. d.</td>
</tr>
<tr>
<td>1060</td>
<td></td>
<td>June Martin 1977, 1979-1986</td>
</tr>
<tr>
<td>1061</td>
<td></td>
<td>Jackie Martinex 1980, 1983</td>
</tr>
<tr>
<td>1062</td>
<td></td>
<td>L. Matthews 1981</td>
</tr>
<tr>
<td>136 1064</td>
<td></td>
<td>Robin May- Joe Rosa 1983-1990</td>
</tr>
<tr>
<td>1065</td>
<td></td>
<td>Jean Mead- 1984-1987</td>
</tr>
<tr>
<td>1066</td>
<td></td>
<td>Evelyn and Rudolph Mellard 1944-1980</td>
</tr>
<tr>
<td>1067</td>
<td></td>
<td>Harry Merritt 1973-1975</td>
</tr>
<tr>
<td>1068</td>
<td></td>
<td>Leon Metz 1964-1987</td>
</tr>
<tr>
<td>1069</td>
<td></td>
<td>Leon Metz 1964-1985</td>
</tr>
<tr>
<td>1070</td>
<td></td>
<td>Laura Scott Meyers 1951-1981</td>
</tr>
<tr>
<td>1071</td>
<td></td>
<td>Gil Menier 1973</td>
</tr>
<tr>
<td>1072</td>
<td></td>
<td>Tom and Mary Lee Morris Pikington 1986-1987</td>
</tr>
<tr>
<td>1073</td>
<td></td>
<td>Morrison- Villa 1955-1956</td>
</tr>
<tr>
<td>1074</td>
<td></td>
<td>W. J. Morrison 1953-1977</td>
</tr>
<tr>
<td>1079</td>
<td></td>
<td>Bobby Jack Nelson- David G. 1978</td>
</tr>
<tr>
<td>1081</td>
<td></td>
<td>John Nichols 1975, 1981</td>
</tr>
<tr>
<td>1082</td>
<td></td>
<td>Marguerite Noble 1979</td>
</tr>
</tbody>
</table>
1083  Frederick Nolan 1989-1990
1084  Jack O'Connor 1968, 1978
1085  Don O'Meara 1972
1086  Bill O'Neal 1986
1087  Cothburn O'Neal 1968
1088  Gordon R. Owen 1968
1089  Ihsan Ozgen n.d.
1090  Joan Patrick 1973
1091  Paul Patterson 1966
1092  Stan Paregien 1988, 1990
1092a  Chuck Parsons
1093  Oliver Patton 1978
1094  Bessie M. Pearce 1963, 1967, 1985
1096  Westbrook Pegler 1960-1961
1097  Clifford Perkins 1977-1978
1098  Pinkie Pierce 1975
1100  Presswork 1980-1984
1103  Lillian Reese 1946, 1960-1965
1104  George Rehin 1977
1105  Virginia Rice 1934-1935, 1938, 1941
1107  Jack D. Rittenhouse 1969, 1977
1108  Harriet Rochlin 1981
1109  Frank Roderus n.d.
1111  Jane Gilmore Rushing 1974-1975
1112  Robert Rylee 1965
1113  Betty Lou Schwartz 1949
1114  Self-publishing Writer- Sibley S. Morrill 1973-1975
1115  John Selman (El Paso gunman and peace officer- see Leon Metz's book) 1963-1965
1116  Bob Sharp 1972-1978
139  1117  Marc Simmons 1985
1118  H. Henrietta Stockel 1989
1119  Paul Spike 1979
1120  Bart Lanier Stafford III 1972-1975
1121  Bart L. Stafford III 1974-1979
1122  F. Stanley 1968
1123  Bill Stein 1989
1124  Stan Steiner (Chinese in the Southwest) 1979
1125  Katherine D. Stoes 1947, 1952-1953
1126  E.T. Strobridge 1977
1127 Zoe A. Tilghmam 1965
1128 Gary Topping 1979-1980
1129 Jon Tuska 1978-1984
1130 William Tunstill 1981-1990
1131 Alton Turner 1978-1981
1132 Martha Anne Turner- Yellow Rose 1967-1984
1133 Robert M. Utley 1985-1989
140 1134 Henderson E. Van Surdam 1966
1135 Ralph Vigil 1976
1136 Pancho Villa 1957-1960
1137 Ed A. Vogler- West Texas Geological Society 1953
1139 Dale L. Walker- Anthology 1989
1142 Westerns International 1987
1145 Joy Whittlesey 1965-1968
141 1146 Ben Williams 1976, 1982
1147 Clayton W. Williams- Oscar W. Williams 1966
1148 Martha Williams (Bill Williams) 1982

**INFORMATIVE**

1150 n.d.
1151 1931-1949
1152 1950-1959
1153 1960-1968
1154 1971-1972
1155 1973
1156 1974
1157 1974-1978
142 1158 1975
1159 1976-1977
1160 1977
1161 1978
1162 1979
1163 1979-1980
143 1164 1980-1981
1165 1981
1166 1982
1167 1983
1168 1984
1169 1985-1986
144 1170 1986
1171  1987
1172  1988
1173  1989
1174  1990-1991
145  1176  Below the Salt 1988-1991
1177  Booklists 1972, 1974-1977
1178  Chicanos 1972-1974
1180  Copyright 1989, 1991
1181  Early Letters 1940, 1945-1947, 1958
1182  Fat Man 1987-1989
1183  Reprints 1991
1184  Rev. Mex 1983, 1985
1186  SW Fiction 1963-1976
146  1187  Superstition Mountain Historical Society 1988
1191  Western Fiction Discussion 1972-1974, 1979, 1982

FAMILY
1192a  1897, n.d.
1192b  1926-1931
1193  1932-1936
1194  1937-1964
1195  1966-1974

PERSONAL
147  1196  Mary Ellen Chase 1923-1928, 1930, 1935
1198  Percy W. Turrentine 1940, 1945, 1953
1200  n.d.
1201  1933-1958
1202  1941-1947
1203  1950-1962
1204  1953-1970
1205  1958-1961
148  1206  1960-1962
1207  1961-1967
1208  1962-1963
1209  1962-1964
1210  1964
149  1211  1964-1965
OTHER WRITINGS

LITERATURE

151 1221  The American Morality play
1222  Arizona late Blooming Historical Society (Arizona Highways)
1223  Around Here originals
1224  Articles by C. L. S.
1225  Authors
1226  Baldy Russell- on the Dodge (Joe Lansdale) 1986-1987
126 913  Book announcements
151 1227  Book reviews
1228  Chaucer
1229  Confronting Crisis 1978-1980
1230  "Doorway to Old Arizona" (Arizona Highways)
1231  Early articles 1949-1959
1232  Early essays- Salt War, etc. 1954
1233  El Rancho de Ponce
1234  Essays 1990-1991
152 1235  Fiction bibliographies
1236  First draft stories
1237  The Folklore of Academe 1973-1974
1238  Foundlings Cambridge University Library, England
1239  General comments
1240  Gentleman's Club (Introduction) 1983
1241  Grave of J. W. Hardin, Folklore of Academe, etc. (book project) 1975-1977
1242  Greene Essays 1971
1243  Handbook of Texas 1984-1986
1244  Humor Magazine
1246  Major McMullens- Invasion of Mexico 1955-1957
1247  Manuscripts returned

Materials

1248  Notebook #2A
1249  Notebook #2B
1250  Notebook #3
154 1251  Notebook #4
1252  Materials considered for inclusion in book
Materials looked at for inclusion in book
Men Who Made the State 1986-1987
Men Who Made the State (Arizona Magazine)
New Historians
New Mexico Fiction- Gertrude Hill 1969
Old Book lists- Southwest bibliography
Our Town 1976
Prairie Ocean- unborn novel
Prostitution
"Q Rose for Miss Lillian" 1984-1985
"Remodeling of Geronimo" (Arizona Highways) 1985-1986
Roots of Tomorrow (anthology that never made it) 1947-1948
Samuel Sorbiere in England
S. D. Myers, saddlemaker (project never came off) 1955-1956
Sharecropper fiction 1968-1969
Short stories never published
Short stories never published
Southwest corner of Hell
Southwest corner of Hell (American West)
Southwest fiction in books
Steamboat through Hell 1975-1977
Story material
Texas Handbook articles 1943-1948
Texas International
Texas Rangers
This is Texas (anthology conceived but not born) 1953
Thomas Sprat- research material
Tombstone in fiction 1968
Twentieth Century Western Writers (introduction)
University of Minnesota essays
Violence in Lincoln County- introduction to Kelcher 1971 & 1981
World Elsewhere- Jon M. White
The West in fiction (St. James Press) introduction
A Wratten essay 1985-1986
Writing research and essays
Writing- writers

SPEECHES AND LECTURES
Adventures of Feud hunter- Huntington Corral
Adventures of a Feud Hunter
Al Merito Awards "A thing to do"
Ambivalent Apache
Apache Image
Apache in fiction
AHS- view from inside- Annual meeting, Nov. 1981
"Birth of Tucson" Tucson Women's Club
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1298</td>
<td></td>
<td>Blood on the Typewriter</td>
</tr>
<tr>
<td>1299</td>
<td></td>
<td>Bridge over the Rio Grande 1985</td>
</tr>
<tr>
<td>1300</td>
<td></td>
<td>Caveat Scriptor</td>
</tr>
<tr>
<td>1301</td>
<td></td>
<td>&quot;Century of AHS Docents&quot;</td>
</tr>
<tr>
<td>1302</td>
<td></td>
<td>Cimarron Symposium</td>
</tr>
<tr>
<td>1303</td>
<td></td>
<td>Cochise County Historical Society</td>
</tr>
<tr>
<td>1304</td>
<td></td>
<td>Coral Reef History-San Diego Corral</td>
</tr>
<tr>
<td>1305</td>
<td></td>
<td>Cowboys Novelists</td>
</tr>
<tr>
<td>1306</td>
<td></td>
<td>Cowboy Sexuality 1973</td>
</tr>
<tr>
<td>1307</td>
<td></td>
<td>David and Goliath in Arizona 1943</td>
</tr>
<tr>
<td>1308</td>
<td></td>
<td>Decandent West- Serpents in the West Eden</td>
</tr>
<tr>
<td>1309</td>
<td></td>
<td>Decandent West- Las Cruces, March 7, 1988</td>
</tr>
<tr>
<td>1310</td>
<td></td>
<td>Desert Thrillers</td>
</tr>
<tr>
<td>1311</td>
<td></td>
<td>Dracula in the Stacks</td>
</tr>
<tr>
<td>1312</td>
<td></td>
<td>The Editor- A Harmless Drudge 1974-1978</td>
</tr>
<tr>
<td>1313</td>
<td></td>
<td>EPHS Hall of Honor- Banquet acceptance speech 1971</td>
</tr>
<tr>
<td>1314</td>
<td></td>
<td>El Paso Hall of Honor- Tribute to Joseph Magoffin</td>
</tr>
<tr>
<td>1315</td>
<td></td>
<td>Engineer's Centennial</td>
</tr>
<tr>
<td>1316</td>
<td></td>
<td>Fiction 1980</td>
</tr>
<tr>
<td>1317</td>
<td></td>
<td>Fiction as History 1968 &amp; 1976</td>
</tr>
<tr>
<td>1318</td>
<td></td>
<td>Fifty years on the Firing Line 1976 &amp; 1982-1983</td>
</tr>
<tr>
<td>1319</td>
<td></td>
<td>Folklore of Scholarship</td>
</tr>
<tr>
<td>1320</td>
<td></td>
<td>Friends of Albuquerque Public Library 1972</td>
</tr>
<tr>
<td>1321</td>
<td></td>
<td>Footnote Fever</td>
</tr>
<tr>
<td>1322</td>
<td></td>
<td>Frontier Doctor</td>
</tr>
<tr>
<td>1323</td>
<td></td>
<td>Geronimo Centennial</td>
</tr>
<tr>
<td>1324</td>
<td></td>
<td>George Washington Geronimo Westerners- AHF</td>
</tr>
<tr>
<td>1325</td>
<td></td>
<td>Jonathan Gillam</td>
</tr>
<tr>
<td>1326</td>
<td></td>
<td>Graham County Historical Society</td>
</tr>
<tr>
<td>1327</td>
<td></td>
<td>Grand Canyon College</td>
</tr>
<tr>
<td>1328</td>
<td></td>
<td>Grand Canyon Historical Convention</td>
</tr>
<tr>
<td>1329</td>
<td></td>
<td>Greene- Instant millionaire</td>
</tr>
<tr>
<td>1330</td>
<td></td>
<td>Greene- Triple Image</td>
</tr>
<tr>
<td>1331</td>
<td></td>
<td>Harvard on the border</td>
</tr>
<tr>
<td>1332</td>
<td></td>
<td>History in Western Fiction 1975-1976</td>
</tr>
<tr>
<td>1333</td>
<td></td>
<td>History without Tears 1975</td>
</tr>
<tr>
<td>1334</td>
<td></td>
<td>Huntington Library 1954-1955</td>
</tr>
<tr>
<td>1335</td>
<td></td>
<td>Image of the Indian (Yuma) 1984</td>
</tr>
<tr>
<td>1336</td>
<td></td>
<td>Instant History</td>
</tr>
<tr>
<td>1337</td>
<td></td>
<td>John Doe, OHM</td>
</tr>
<tr>
<td>1338</td>
<td></td>
<td>Kansas Library Association 1967-1968</td>
</tr>
<tr>
<td>1339</td>
<td></td>
<td>Last Plateau</td>
</tr>
<tr>
<td>1340-41</td>
<td></td>
<td>Lectures (old)</td>
</tr>
<tr>
<td>1342-43</td>
<td></td>
<td>Lectures</td>
</tr>
<tr>
<td>1344</td>
<td></td>
<td>Lectures</td>
</tr>
</tbody>
</table>
1345  Little Blue Flame 1972-1973 & 1977
1346  Look to the Mountain (KTSM) 1956
1347  Luna County Historical Society, NM 1972 & 1975
1348  Manuscript Preparation (Yuma County Historical Society)
1349  Maricopa County College District (Phoenix) 1975-1976
1350  Metaphor Historian
1351  Mountain Plains Library Association (Salt Lake City)
162  1352  National Council of Teachers of English, Las Vegas 1962
1353  Nebraska State Historical Society 1976
1354  New Mexico Highlands 1966
1355  Oral History 1983
1356  Phi Alpha Theta 1972
1357  Pinal County Historical Society 1975
1358  Pioneer Doctor 1973
1359  Poetry of History 1964 & 1975
1360  Poor Wayfaring Scholar
1361  Pornography
163  1362  Quill and Scroll 1969
1363  "Real Tom Jeffords" JAH 1982-1983
1364  Revolution in Western Fiction
1365  Roy Bean lectures and speeches
1366  Southeast Book Review Club 1970
1367  Sex on the Lone Prairie
1368  Shane (AHS) 1978
1369  Correspondence
1370  Treasure at the Kern Place Pharmacy 1971-1972, 1978, 1982
1371  Trinity School (Midland) 1969-1970
1372  Two Black Legends
1373  Usable Lectures 1985-1986
164  1374  Veterans Hospital
1375  Victims of Time
1376  "A view from the delivery room"
1377  Washington State University, Pullman, WA (Symposium on Western Novel) 1966
1378  The West that Wasn't
1379  What every writer should know- University of Arizona lecture 1975
1380  What is a professional?
1381  Wheels west (Idea never developed)
1382  Wounded Knee Complex 1975
1383  Wyatt Earp Syndrome
1384  Your neighbor the editor 1984
1385  YMCA Series 1965

REVIEWS BY C. L. S.
1386  Correspondence and Chapters (Bob Sharp)
165  1387  Non Fiction reviews with parts of books
Parts of books without reviews
Reviews
Reviews- fiction
Reviews- nonfiction
Reviews with parts of the books
Reviews with parts of the books

PUBLISHED BY C. L. S.

Articles
Agricultural History- April 2, 1969
American West 1970-1987
Arizona and the West 1970
Arizona Highways 1984
Around Here: The Southwest in Picture and Story 1944-1952
Frontier Times 1959-1960
The Journal of Arizona History 1965-1982
Kansas Library Bulletin 1967
National Association and Center for Outlaw and Lawman History 1987
New Mexico Magazine 1958
Nova 1970-1973
Observations and Reflections on Texas Folklore 1972
Press Release
The South Dakota Review 1966
Southwest Review 1943-1944
Texas Library Journal 1972
Western American Literature v.10, no.2
Wilson Library Bulletin 1968

LITERARY STAFF
The University of Minnesota Ski-ii-mah 1922-1924

INSCRIBED
The Boatrights 1941-1949 & 1966
Haldean Braddy 1946-1962
Haldean Braddy 1963-1971
James P. Bryan 1961
Bugbees and Haleys 1949-1953 & 1963
Robert Burlingame 1958
Jamie Byrne 1966
Arthur L. Campa 1956 & 1960
Nat Campbell 1943
A Century of Texas Cattle Brands (Mary Augusta) 1936
Lurline Coltharp 1966-1969
Chas. E. Coombes 1939
J. Frank Dobie 1940 & 1950
Floyd S. Fierman 1950-1951 & 1964-1966
Wayne E. Fuller 1968
1438  Frank Goodwyn 1947
171 1439  George D. Hendricks 1956
1440  Hertzog- Elsie McElroy Slater; Lawrence Clark Powell 1945 & 1959
1441  Wallis Huidekoper n.d.
1442  W. H. Hutchinson 1966
1443  Hari Kidd 1943
1444  Joseph G. Lee 1965-1966
1445  Mabel Major 1951
1446  Mrs. Glen Moore 1947
1447  Robert N. Mullin 1969
1448  Hermes Nye 1965
1449  Deolece Parmelee 1968-1969
1450  T. M. Pearce 1962
1451  Grace Philippi 1965-1966
1452  Henry Schipman, Jr.- Martha Lou 1968-1969
1453  John Ben Shepperd 1961
1454  Wilbert H. Timmons 1950
1455  William S. Wallace 1957-1962
1456  Patty Walker 1982
1457  John O. West 1967
1458  Robert M. Zingg 1940

MANUSCRIPTS
1459  Glenn Ellison & Robert Robinson "Me And Slim"
1460  Francis L. and Roberta B. Fulgate "Secrets of the World's Best-selling Writer" 1980

172 1461  Wesley L. Van Hee "John Wesley Hardin" 1983

1463  Major B. C. Wright "The 1st Cavalry Division in World War II" 1947

SUBJECT FILES
1464  Archives and Museums 1962-1963, 1970
1465  Arizona 1954-1990
1466  Arizona- Arizona-Sonora Desert Museum 1954-1965

173 1467  Around Here v.1, no.1 1941
1468  Atomic Energy- Alamogordo 1946-1961
169 1420  Auerbach Co. Salt Lake City, Utah 1944
173 1469  Authors- O'Henry 1923-1925
1470  Autobiographies and biographies 1940-1971
1471  Cattleman 1949
169 1421  Chihuahua (in Spanish) 1943

173 1472  China 1925
1473  Colorado Folksong Bulletin 1962-1965
1474  Donnelly Library Notes 1970-1971
1475  Education 1935-1970
1476  Kansas 1964
Mexico and Central America 1961 [articles by John H. McNeeley, John H. Haddox]
Native Americans 1942-1968
New Mexico 1942-1964
New Mexico 1937 & 1971
Oral History 1968-1971
"Paleozoic Gastropoda" 1947
Philosophy- John H. Haddox 1964-1966
Reference 1813-1939
Reference 1965-1972
Residential Preferences in Urban Areas 1963
Eugene Manlove Rhode Cowboy Chronicler 1967
Rodgers Library Notes 1959-1965
Smoke Signals 1958
The Smoke Signal 1961-1971
Southwest
1948-1967
1968-1974
Texas
1928-1936
1941-1955
1956-1971 & n.d.
El Paso 1912 & 1947-1976
"Trial of Col. Monroe Edwards 1870"
Theses
Carole McCool Johnson "Emerson Hough and the American West: A biographical and critical study" (Ph.D.)
Deane Mansfield "Red Men and White Women" (MA)
Deborah Callanan Wagner "Samuel Richardson's Failure as a Sexual Moralist" (MA)
John Oliver West "To Die Like a Man: The "Good" Outlaw Tradition in the American Southwest" (Ph.D.)
Academic Education
1910-1922 [personal]
1920-1928 & 1942 [personal]
University of Minnesota [personal]
n.d.
1920-1924
1920-1932 & 1941, 1946
1920-1922
1922
St. James School 1924-1929 & 1943, 1949 [teacher]
Carnegie Tech [teacher]
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1432</td>
<td>1927-1939</td>
<td>Papers 1929</td>
</tr>
<tr>
<td>180</td>
<td>1433</td>
<td>Harvard [personal]</td>
</tr>
<tr>
<td>1434</td>
<td>1927</td>
<td>Glee Club 1927</td>
</tr>
<tr>
<td>1435</td>
<td>1927-1936</td>
<td></td>
</tr>
<tr>
<td>1436</td>
<td>1929</td>
<td></td>
</tr>
<tr>
<td>180</td>
<td>1437</td>
<td>Verses submitted for publication 1926-1927</td>
</tr>
<tr>
<td>1438</td>
<td>1929</td>
<td>Cambridge University (England) 1938</td>
</tr>
</tbody>
</table>

**CLASS NOTES [personal]**

| 1439 | Bible |
| 181 | 1440 | Comparative Literature |
| 1441 | 1927 | Comparative Literature 1927 |
| 1442 | English 1 & 2 1926 |
| 1443 | English 4 |
| 1444 | English 7 |
| 1445 | English 14 |
| 1446 | English 14 & 22 |
| 182 | 1447 | English 41 1929-1930 |
| 1448 | English 80 |
| 1449 | Gothic |
| 1450 | Literature |
| 1451 | Rom. Phil. 1-3 |

**THESIS [personal]**

| 183 | C. L. Sonnichsen "Life & Works of Thomas Sprat" (Ph.D) |

**EL PASO [professor]**

| 184 | 1452 | Association of Texas Grad Schools |
| 1453 | James T. Bratcher |
| 1454 | El Paso articles and correspondence 1969-1985 |
| 1455-56 | English Department |
| 1457 | Graduate School 1965-1972 |
| 1458 | Hall of Honor El Paso 1971-1972 |
| 1459 | University System-wide Grad School (nominations from UTEP) 1965-1966 |

**STUDENT PAPERS [professor]**

| 185 | 1460 | El Paso student themes |
| 1461 | Final exam |
| 1462 | Southwestern student essays |
| 1463 | Student papers |
| 1464 | Tucson in fiction 1967 |
| 1465 | Honore Willise |

**LECTURE NOTES [professor]**

| 1466 | American Literature |
| 1467 | English 325 |
| 186 | 1468 | English 339 |
| 1469 | English 341 |
| 1470 | English 3330 |
1471  English 3347
1472  English 3353
187 1473  English 3371 Fall 1970
1474  English 3371 Fall 1971
1475  English 3371 Spring 1972
1476  English 3371 Southwest Literature
1477  English 3411 Spring 1972
188 1478  English 3541 Spring 1972
1479  English 3541
1480  English 3564 Fall 1971

YEARBOOKS

University of Minnesota Gopher 1924
Austin High School Round Up (El Paso) 1970

ASSOCIATIONS

190 1481  Arizona Historical Society
1482  English Westerners
1484  English Westerners Tally Sheet 1970-1972
1485  English Westerners Tally Sheet 1973-1975
1486  English Westerners Tally Sheet 1976-1989
1487  German Westerners Society
1488  New Mexico Folklore Society
1489  Sonoran Heritage
1490  Southwest Literature Association
1491  Southwest Writers Association
1492  Texas Folklore Society 1985-1991
1493  Texas Institute of Letters
191 1494  Texas Institute of Letters- Contest
Texas State Historical Association
1495  1987-1991
1496  Annual meetings 1951-1981
1497  Annual meetings 1982-1991
1498  Tucson Literary Club
1499  University Presbyterian Church
Western History Association
1500  1963-1982
1501  1983
192 1502  1984
1503  1985-1989
1504  Conferences 1962-1976
1505  Conferences 1977-1988
1506  Newsletter 1965-1988
1507  Western Humor and Irony membership (WHIM)
Western Literature Association
193 1508-09  1966
1510 1973-1991
1511 "Vardis Fisher and the WLA" 1989
Western Writers of America
1512 1959-1976
1513 1977-1980
Writers of the Purple Sage
1516 Information
1517 Correspondence 1982-1984
1518 Proposal
1519 Readings and schedules

BIOGRAPHICAL

ARIZONA
196 1520 1972-1982
1521 1975-1976
1522 1979-1982
1523 1986
1524 1988-1989

AWARDS
196 1525 Certificates 1942-1990
201 1563 Certificates 1931-1988
196 1526 Cowboy Hall of Fame 1979
197 1527 El Paso Hall of Honor
1528 I won two wrangler awards from NCHF for Colonel Greene and for Jonathan Gillam
1529 Piper Professor
1530 Sonnichsen Prize 1975-1990

EVENTS
1531 C. L. S. Memorial Service July 5, 1991
1532 Nova Interview
1533 Programs 1930-1983
1534 Retirement 1972
1535 50 year high school reunion

OTHER
1536 Business cards received
1537 First Printings of Texas Authors
1538 Receipts

SCRAPBOOK MATERIAL
198 1539 Articles about or mentioning C. L. S.
1540 Photographs
1541 Scrapbook
1542-43 Scrapbook
1544-46 CLS clips
199 1547-52  CLS clips

**UTEP**
1553  Library contract 1972
1554  C. L. S. Library 1972

200 1555  C. L. S. Library 1972 Lists of books

**VITA**
200 1556  C. L. Sonnichsen's life

**YEARBOOKS**
201 1557  Augusta Jones' *The Flowsheet* 1931
1558  Juanita Jones' *The Flowsheet* 1938
Carol Wade's
1559  *The Spur* 1927
1560  *The Spur* 1928
1561  *The Spur* 1930
1562  *The Flowsheet* 1932

**MEDIA**

**CASSETTE TAPES**
202  Sonnichsen tribute at UTEP September 20, 1991
C. L. Sonnichsen interview by S. Gail Miller, Oklahoma City 6-26-91
C. L. S. address to Odessa, Texas Historical Society (incomplete) May, 1969
Update
Kern- Boyer 7/30/70 (from box 138 folder 1098)

**MAGNETIC TAPES**
Ron Evans May 8, 1972 (85mm reel)
KELP Pams "Living radio" series 15 (15 I.P.S. full track N. A. B.) 11/7/60
166-1/4"-1200 ft. plastic

**SOUND DISC**
1664  Van Surdam Military March (33 1/3 record)

**REALIA**

**COINS**
206  Oregon Trail Memorial Association Pony Express Diamond Jubilee 1860-1935

**FOREIGN CURRENCY**
201 1665  France
1666  Mexico

**FRAMED ITEMS**
Drawer 29  Portrait of C. L. Sonnichsen
206  Western Heritage Wrangler Award National Cowboy Hall of Fame and
Western Heritage Center C. L. Sonnichsen, author "Colonel Greene and
the Copper Skyrocket" Outstanding western biography 1975
Hertzog Room  The El Paso Hall of Honor of El Paso county Historical Society proudly
inscribes on its rolls the name Charles Leland Sonnichsen citizen of vision,
courage and creative spirit. El Paso, Texas November 21, 1971
MAPS
Drawer 29 3 Tombstone, Arizona (tourist)

PATCHES
207 1667 Historic Richmond Fort Bend County Texas 1837-1987

PLAQUES
206 Faculty Research Award C. L. Sonnichsen, 1972, UTEP
To Dr. C. L. Sonnichsen "An inspiring teacher... a distinguished scholar"
With Gratitude and affection from all former students. The Matrix Society,
UTEPE, May 1972, R. F. Echlin, Chairman of the Society
A Friend of NOLA (National Association and Center for Outlaw and Lawman
History), Distinguished Historian
W. W. A. President 1977-1978

POSTERS
Drawer 29 4 New Mexico Highlands University presents the Seventh Annual Summer
Lecture Series
Drawer 29 4 C.L. "Doc" Sonnichsen "To be a Pilgrim" Public Lecture

REVIEWS
Drawer 29 2 The Arizona Daily Star December 18, 1988

TROPHIES
206 Western History Association President 1983-1984
Western Writers of America, 1976 Spur Award - Best Western Short Subject
"Jonathan Gillan and the White Man's Burden"
Arizona Historical Society, Al Merito
Westerners International, Philip A. Danielson Award, 1986 - First-place
paper "From Savage to Saint: a new image for Geronimo"
Westerners International, Co-Founder Award, 1974, - For Best Western
Book. Verbal Emphasis
207 "Two Brands that Left Their Mark on the West" presented to CLS by the Billy
the Kid Inc., June 28, 1978 in appreciation of his unequaled contribution
as: writer, lecturer, critic, historian, editor, speaker, civic leader, El Pasoan
206 Branding Iron- DOC
Branding Iron- BTK

Accretion, November 2000:

Photograph of C. L. Sonnichsen, not dated

Diplomas:
Hancock Public Schools, Grammar Department, 1916
Madena High School, 1920
University of Minnesota, 1924
Harvard University, 1927

Certificates, Theta Kappa Nu Fraternity, 1925
Accretion, May 2011:

Box 208  Carbon copy of typed manuscript, *The History of Sir Charles Grandison*, by Samuel Richardson, in a Series of Letters published from the Originals by the editor of *Pamela and Clarissa*, abridged by Charles Leland Sonnichsen, Vols. 1-7
Find out how surnames are ranked in popularity, how many people in the United States of America bear a particular name, and how the statistics change between 1990 and 2000 US Censuses. Surname: SONNICHSEN. Origin: Danish. Ukrainian middle names. Ukrainian middle names form the same way as Russian ones, except that for girls, the patronymic ending is '-ivna' rather than '-ovna' or '-evna.' Follow the Russian middle names link to get any additional information. Most Popular Greenlandic Baby Names. Below is the list of popular Greenlandic first names in alphabetical order. This guide lays the foundation for the language in our products and services, which, at the time of this publication, reach more than 1.7 billion people worldwide in more than 100 languages. As the sponsor of this publication I am honored to have had the experience of working with Elizabeth Whitmire during the last year as she readied this reference for public use. I owe a tremendous debt to the previous lead editors of this manual, who guided the content from an internal style sheet to an industry resource: Amanda Clark, Barb Roll, and especially Jim Purcell, who restructured the content to include conceptual chapters in the Third edition, and who carried the torch for Microsoft style for many years before my arrival. Podcasts Technical white papers Technical blogs. If you use both 8.5 x 11 and A4 paper, turn off automatic scaling to get the printing results you want. When you work with both 8.5â€x 11â€ and A4 paper size documents, Word may automatically scale printouts to your default paper size. If you want to print to a different paper size and you're not getting the results you want, you can disable automatic scaling. Turn off the setting to scale paper for A4 or 8.5" x 11" sizes. Tap File > Options to open the Word Options dialog box and then tap Advanced. On the Advanced tab, scroll to the Print heading. Under that heading, clear the checkbox labeled Scale content for A4 or 8.5 x 11â€ paper sizes and then click OK.