**Things Fall Apart**

**By Autumn Jacob**

**Genre : Africa**

**Release Date : 2014-01-14**


**More Recommended Books**

**Reforzar los cimientos**

By : Ngũgĩ wa Thiong'o
En Reforzar los cimientos se reúne la obra ensayística que Ngugi wa Thiong'o ha escrito durante tres décadas, una muestra del poder del pensamiento de un hombre que nunca ha renunciado a su lucha. Durante más de sesenta años, Ngugi wa Thiong'o ha alzado la voz para denunciar la situación del continente africano, para dar a conocer al mundo sus principales retos y reclamar una alternativa a un neocolonialismo injusto, violento y sobrecogedor. Su sueño es alcanzar la completa libertad, así como disfrutar de una igualdad real entre países. A lo largo de estas páginas, sobrevuelan cuestiones de gran trascendencia, como el papel de los intelectuales africanos, el lugar de Asia en África, las dificultades políticas del continente ante la virulencia del capitalismo, el legado de la esclavitud o las expectativas para alcanzar la paz. Reseña: «Un examen oportuno y de vital importancia [...]». El punto de vista deNgugiwaThiong'o es precioso e inspirador.» Independent

**The Root Causes of Sudan's Civil Wars**

By : Douglas H. Johnson
Sudan's post-independence history has been dominated by political and civil strife. Most commentators have attributed the country's recurring civil war either to an age-old racial divide between Arabsand Africans, or to recent colonially constructed inequalities. This book attempts a more complex analysis, briefly examining the historical, political, economic and social factors which have contributed to periodic outbreaks of violence between the state and its peripheries. In tracing historical continuities, it outlines the essential differences between the modern Sudan's first civil war in the 1960s and today, including an analysis of the escalation of the Darfur war, implementation of the 2005 peace agreement and implications of the Southern referendum in 2011 and the new war in Sudan's new south and South Sudan. The author also looks at the series of minor civil wars generated by, and contained within, the major conflict, as well as the regional and international factors - including humanitarian aid - which have exacerbated civil violence. This
introduction is aimed at students of North-East Africa, and of conflict and ethnicity. It will be essential reading for those in aid and international organizations who need a straightforward analytical survey which will help them assess the prospects for a lasting peace in Sudan. Douglas H. Johnson is an independent scholar and former international expert on the Abyei Boundaries Commission.

**They Poured Fire on Us From the Sky**

By: **Benjamin Ajak, Benson Deng, Alephon**

The inspiring story of three young Sudanese boys who were driven from their homes by civil war and began an epic odyssey of survival, facing life-threatening perils, ultimately finding their way to a new life in America. Between 1987 and 1989, Alepho, Benjamin, and Benson, like tens of thousands of young boys, took flight from the massacres of Sudan's civil war. They became known as the Lost Boys. With little more than the clothes on their backs, sometimes not even that, they streamed out over Sudan in search of refuge. Their journey led them first to Ethiopia and then, driven back into Sudan, toward Kenya. They walked nearly one thousand miles, sustained only by the sheer will to live. They Poured Fire on Us from the Sky is the three boys' account of that unimaginable journey. With the candor and the purity of their child's-eye-vision, Alephonsian, Benjamin, and Benson recall by turns: how they endured the hunger and strength-sapping illnesses-dysentery, malaria, and yellow fever; how they dodged the life-threatening predators-lions, snakes, crocodiles and soldiers alike-that dogged their footsteps; and how they grappled with a war that threatened continually to overwhelm them. Their story is a lyrical, captivating, timeless portrait of a childhood hurled into wartime and how they had the good fortune and belief in themselves to survive. Christopher Award Winner Los Angeles Times Bestseller Washington Post Top 100 Books of the Year Selection Includes a Reading Group Guide

**The Confessions of Nat Turner (Illustrated)**

By: **Nat Turner**

Nat Turner (1800-1831) was an enslaved African American who led a rebellion of slaves and free blacks in Southampton County, Virginia on August 21, 1831. His story is the basis for the controversial film *The Birth of a Nation* from Fox Searchlight Pictures. The Confessions of Nat Turner is the key primary document supporting historical events. The pamphlet is a first-hand account of Turner's confessions published by a local lawyer, Thomas Ruffin Gray, in 1831.

**Into the Heart of Darkness**

By: **Jacques Pauw**

Jacques Pauw has been an investigative journalist for more than three decades. Before the phenomenal success of *The President’s Keepers*, he spent years tracking down apartheid death squads. Into the Heart of Darkness, first released in 1997, was the result of this work. Despite official denials and cover-ups, the rumours of apartheid’s death squads have now been proved to be all too real. Hundreds of anti-apartheid activists were killed and thousands tortured by a group of bizarre assassins, the foot soldiers of apartheid’s secret war. Jacques Pauw has been more closely involved with apartheid’s killers than any other journalist. For more than seven years, he has hunted them down and become a witness to their secret and forbidden world. Into the Heart of Darkness will take you on a journey into the minds and lives of the men who went out to kill and kill again. What caused these souls to become so dark and guided them to so much evil?

**It’s Our Turn to Eat**

By: **Michela Wrong**

3-05-2019 2 By: Autumn Jacob
A gripping account of both an individual caught on the horns of an excruciating moral dilemma and a continent at a turning point. When Michela Wrong's Kenyan friend John Githongo appeared one cold February morning on the doorstep of her London flat, carrying a small mountain of luggage and four trilling mobile phones he seemed determined to ignore, it was clear something had gone very wrong in a country regarded until then as one of Africa's few budding success stories. Two years earlier, in the wave of euphoria that followed the election defeat of long-serving President Daniel arap Moi, John had been appointed Kenya's new anti-corruption czar. In choosing this giant of a man with a booming laugh, respected as a longstanding anti-corruption crusader, the new government was signalling to both its own public and the world at large that it was set on ending the practices that had made Kenya an international by-word for sleaze. Now John was on the run, having realised that the new administration, far from breaking with the past, was using near-identical techniques to pilfer public funds. John's tale, which has all the elements of the political thriller, is the story of how a brave man came to make a lonely decision with huge ramifications. But his story transcends the personal, touching as it does on the cultural, historical and social themes that lie at the heart of the continent's continuing crisis. Tracking this story of an African whistleblower who started out as a pillar of the establishment, Michela Wrong seeks answers to the questions that have puzzled outsiders for decades. What is it about African society that makes corruption so hard to eradicate, so sweeping in its scope, so destructive in its impact? Why have so many African presidents found it so easy to reduce all political discussion of the self-serving calculation of which tribe gets to "eat"? And at what stage will Africans start placing the wider interests of their nation ahead of the narrow interests of their tribe? About the author Michela Wrong is a distinguished international journalist, and has worked as a foreign correspondent covering events across the African continent for Reuters, the BBC and the Financial Times. Based on her experiences in Africa, In the Footsteps of Mr Kurtz, her first book, won the PEN James Sterne Prize for non-fiction. I Didnt Do It for You focuses on the African nation of Eritrea.

**Kingdom, power, glory**

By: Stuart Doran

The early years of Zimbabwe's independence were blighted by conflict and bloodshed, culminating in the Gukurahundi massacres of 1983 and 1984. Historian Stuart Doran explores these events in unprecedented detail, drawing on thousands of previously unpublished documents, including classified records from Mugabe's Central Intelligence Organisation, apartheid South Africa, the United Kingdom, the United States, Australia and Canada. This groundbreaking book charts the development of an intense rivalry between two nationalist parties—Robert Mugabe's Zanu and Joshua Nkomo's Zapu—and reveals how Zanu's victory in the elections of 1980 was followed by a carefully orchestrated five-year plan, driven by Mugabe, which sought to smash all forms of political opposition and impose a one-party state. Doran shows not only what happened during Zimbabwe's darkest chapter, but also why this cataclysm occurred. In an expansive narrative saturated with new findings, he documents a culture of political intolerance in which domination and subjugation became the only options, and traces the rise of the key proponents of this supremacist ideology. 'Kingdom, power, glory: Mugabe, Zanu and the quest for supremacy, 1960–1987' is the most comprehensive history of Zimbabwe's formative years and is essential reading for anyone hoping to understand the Mugabe regime, then and now.

**The Unbearable Whiteness of Being**

By: Rory Pilossof

The history of colonial land alienation, the grievances fuelling the liberation war, and post-independence land reforms have all been grist to the mill of recent scholarship on Zimbabwe. Yet for all that the country's white farmers have received considerable attention from academics and journalists, the fact that they have always played a dynamic role in cataloguing and representing...
their own affairs has gone unremarked. It is this crucial dimension that Rory Pilossof explores in The Unbearable Whiteness of Being. His examination of farmers’ voices – in The Farmer magazine, in memoirs, and in recent interviews – reveals continuities as well as breaks in their relationships with land, belonging and race. His focus on the Liberation War, Operation Gukurahundi and the post-2000 land invasions frames a nuanced understanding of how white farmers engaged with the land and its peoples, and the political changes of the past 40 years. The Unbearable Whiteness of Being helps to explain why many of the events in the countryside unfolded in the ways they did.

El fantasma del rey Leopoldo

By : Adam Hochschild
A finales del siglo XIX, cuando las potencias europeas se repartían África a golpe de escuadra, el rey Leopoldo II de Bélgica llevó a cabo un brutal saqueo del territorio que rodeaba el río Congo. Provocó la muerte de diez millones de personas mientras cultivaba, irónicamente, su fama de monarca humanitario. "El fantasma del rey Leopoldo" es un relato rico y perturbador: es la descripción de un megalómano de proporciones monstruosas; y es también el retrato conmovedor de quienes desafiaron a Leopoldo, los dirigentes rebeldes africanos que lucharon a la desesperada y un puñado de valientes misioneros, viajeros y jóvenes idealistas que fueron a África en busca de trabajo o aventura y que acabaron siendo testigos de un genocidio. "El estupendo estudio de Hochschild, incomparable con cualquier otro trabajo sobre el Congo, revela cómo toda Europa y los Estados Unidos contribuyeron a la ejecución del genocidio del pueblo congoleño." Nadine Gordimer, Premio Nobel de Literatura "A través de su escritura de artesano, Adam Hochschild da en el clavo contando esta traumática historia." History Today "Con este libro, el señor Hochschild, como otros historiadores antes que él, se asegura de que el rey Leopoldo no se salga con la suya en sus esfuerzos por borrar la memoria de sus brutales actos." The New York Times

Mozambique Political History, and Environmental Situation

By : Ethan Boyce
Mozambique Political History, and Environmental Situation. A History Bool. Economy, Democracy implementation and general environment. Quagmire may bring down a promising economy: The unstoppable force of booming business collides with the immovable object of the country’s dangerous political status quo Faced with Mozambique’s political stalemate, most countries would muse that they should be so lucky. The head of government, finance minister or central bank governor of any country would salivate at the prospect of a 17.6% gross domestic product (GDP) growth rate, which on 8 October 2015 the International Monetary Fund (IMF) predicted would be Mozambique’s in 2020 once natural gas sales begin. Even the IMF’s news that Mozambique’s 2015 GDP growth would be the worst since 2009 was hardly tragic. A 7% growth is robust and is again the envy of most countries, including China, Russia and the US.
Q&A. Where does the artwork come from? The Stories Behind 8 Photographs That Were Reused For Album Covers — MentalFloss. The art on the cover of Led Zeppelin's 1969 debut album is unmistakable: it's the iconic photograph taken May 6, 1937 of the Hindenburg bursting into flames while trying to dock in New Jersey. The following eight examples are from artists who followed Led Zeppelin's lead and reused preexisting, unrelated photos for album covers. Album Credits. Achebe wrote Things Fall Apart as a sharp criticism of imperialism, or the European colonization of countries outside of the European continent (especially Africa and the Americas). The novel also critiques Joseph Conrad's famous novel, Heart of Darkness, which documented the African natives from an imperialist's (or white colonizer's) point of view. Achebe followed Things Fall Apart with two other novels, No Longer At Ease and Arrow of God, both of which also depict the African experience with Europeans.