The Cambridge History Of Twentieth-century Music

Nicholas Cook ; Anthony Pople

At the beginning of the twentieth century ‘music’ meant the ‘art’ tradition of Western Europe and North America; by the end of the
century that was just one tradition among many. Written by a group of experts in the field, this book surveys what happened to the
Western ‘art’ tradition alongside the development of jazz, popular music, and world music, linking the history of music with that of its
EIGHTEENTH-CENTURY MUSIC The eighteenth century arguably boasts a more remarkable group of signiï¬cant musical ï¬gures, and
a more engaging combination of genres, styles and aesthetic orientations, than any century before or since, yet huge swathes of its
musical activity remain under-appreciated. The Cambridge History of Eighteenth-Century Music provides a comprehensive survey,
examining littleknown repertories, works and musical trends alongside more familiar ones.