Satire - Wikipedia 30 Mar 2006. Maria Plaza sets out to analyze the function of humor in the Roman satirists Horace, Persius, and Juvenal. Her starting point is that satire is a genre of poetry invented and developed by the Romans. For a full understanding of Roman verse satire, two possibly unfamiliar concepts must be understood: 1 Mar 2010. Provocative and entertaining, Roman verse satire is a motley dish stuffed to its readers delicious. Buy the Function Of Humour In Roman Verse Satire online from Takealot. Many ways to pay. Free Delivery Available.

She argues that, while the Roman satirist needs humor for his work's aesthetic merit, his proposed message suffers from the ambivalence that humor brings with it. Her analysis shows that this paradox is not only socio-ideological but also aesthetic, forming the ground for the curious, hybrid nature of Roman satire. Excerpt. Verse Satire, Latin--History and Criticism. Humorous Poetry, Latin--History and Criticism. Latin Wit and Humor--History and Criticism. Roman satire has two kinds, he says: comical satire and tragical satire, each with its own kind of legitimacy. These denominations have come to mark the boundaries of the satiric spectrum, whether reference is to poetry or prose or to some form of satiric expression in another medium. The satiric spirit. Thus, although the formal verse satire of Rome is quantitatively a small body of work, it contains most of the elements later literary satirists employ. Denigration of Predecessor in the Satires, ANRW II.33.1 (1989), 640â€“707; S. H. Braund, Paradigms of Power: Roman Emperors in Roman Satire, in K. Cameron (ed.), Humour and history (Oxford: Intellect, 1993); A. Hardie, Juvenal, Domitian, and the Accession of Hadrian (Satire 4), BICS 42 (1997â€“8), 117â€“44. No thoroughly Freudian readings of humour in Roman verse satire are known to me.