Original Australians

By Josephine Flood
Genre : Australia & Oceania

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Original Australians by Josephine Flood is Australia & Oceania The Original Australians tells the story of Australian Aboriginal history and society from its distant beginnings to the present day. From the wisdom and paintings of the Dreamtime, to the first contacts between Europeans and indigenous Australians, right through to modern times, it offers an insight into the life and experiences of the world's oldest culture. The resilience and adaptability of Aboriginal people over millennia is one of the great human stories of all time. Josephine Flood answers the questions about Aboriginal Australia that Australians and visitors often ask: Where did the Aborigines come from and when? How did they survive in such a harsh environment? What was the traditional role of Aboriginal women? Why didn't colonists sign treaties with Aboriginal people? Were Aboriginal children 'stolen'? Why are there so many problems in Aboriginal communities today? And many more. This rich account aims to understand both black and white perspectives and is fascinating reading for anyone who wants to discover Aboriginal Australia. 'Another enthralling account by Josephine Flood, of Australian Aborigines! Her ensuring respect for her fellow humans underwrites every part of her exploration of the life and times of the Aboriginal people.' Pat O'Shane, Magistrate

This is an up-to-the-minute and balanced account of Aboriginal experience from earliest prehistory to today. Clearly written and well-illustrated, this is the best book to give someone who wants to know about Aborigines, their survival through the millennia, and the experiences they have to contribute to modern Australia.' Emeritus Professor Campbell Macknight, Australian National University


More Recommended Books

Convincing Ground

By : Bruce

Convincing Ground is a wide ranging, personal and powerful work which resonates with historical and contemporary Australian debates about identity, dispossession, memory and community. For Pascoe, the Australian character was not forged at Gallipoli, Eureka and the back of Bourke, but in the more satanic furnace of Murdering Flat, Convincing Ground and Werribee. He knows we can’t reverse the past, but we can bring our soul in from the fog of delusion. He proposes a way forward, beyond shady intellectual argument and immature nationalism: strengths intact; weaknesses acknowledged and addressed.
The Friendly Islands: 1616 to 1900
By: David Mulliss
The Friendly Islands: 1616 to 1900 is a fascinating 49,000 word book of the rich history of the Kingdom of Tonga over 300+ years. Prepare to be fascinated by the early observations of Europeans, and the struggle of the missionaries that influenced the nation two centuries ago.

On the Hoof
By: Ruth Low
Since the European settlement of New Zealand, drovers have moved stock 'on the hoof' from ships and stations to new homes scattered throughout the country. In this book - the first of its kind - Ruth Entwistle Low interviews almost 60 old-time drovers, revealing and reliving the practice of droving and the people who have underpinned it. Through original research, colourful storytelling and the voices of the drovers themselves, Ruth describes what the job entailed - where and how they travelled, the problems they faced, the ups and downs of the lifestyle. Ranging all over rural New Zealand, from our colonial past to the droving industry's 'twilight' years, Ruth documents both the day-to-day and the dramatic in a gripping narrative that will appeal to a wide body of readers. On the Hoof is a truly special book - a heartland history of New Zealand that seeks not simply to explain the drover and the droving way of life, but to honour them also.

Te Tiriti o Waitangi
By: Claudia Orange
In May 2017 the exhibition He Tohu opened at the National Library in Wellington. This celebrates three founding documents in New Zealand's history – He Whakaputanga: The Declaration of Independence (1835), the Treaty of Waitangi: Te Tiriti o Waitangi (1840) and the Women’s Suffrage Petition (1893). The originals of these documents are on display at the National Library, in a wonderful exhibition that tells the history of the times and the story of the documents themselves. Three slim paperbacks showcase each of the documents, published by BWB in conjunction with the National Library and Archives New Zealand. Each book is focused on the document itself, and feature a facsimile of the document (or part of it). The documents are framed by an introduction from leading scholars (Claudia Orange, Vincent O’Malley and Barbara Brookes), and a Māori perspective on the document in te reo. Short biographies of many signatories are included – showing the wide range of people who signed. The books are printed in full colour so that the richness of these significant, old documents is shown.

Penguin History Of New Zealand
By: Michael King
New Zealand was the last country in the world to be discovered and settled by humankind. It was also the first to introduce full democracy. Between those events, and in the century that followed the franchise, the movements and the conflicts of human history have been played out more intensively and more rapidly in New Zealand than anywhere else on Earth. The Penguin History of New Zealand, a new book for a new century, tells that story in all its colour and drama. The narrative that emerges in an inclusive one about men and women, Maori and Pakeha. It shows that British motives in colonising New Zealand were essentially humane; and that Maori, far from being passive victims of a 'fatal impact', coped heroically with colonisation and survived by selectively accepting and adapting what Western technology and culture had to offer. This book, a triumphant fruit of careful research, wide reading and judicious assessment, was an unprecedented best-seller from the time of its first publication in 2003.
The Forgotten Rebels of Eureka

By : Clare Wright

Winner of the Stella Prize, 2014. The Eureka Stockade. The story is one of Australia's foundation legends, but until now it has been told as though only half the participants were there. What if the hot-tempered, free-wheeling gold miners we learnt about in school were actually husbands and fathers, brothers and sons? And what if there were women and children inside the Eureka Stockade, defending their rights while defending themselves against a barrage of bullets? As Clare Wright reveals, there were thousands of women on the goldfields and many of them were active in pivotal roles. The stories of how they arrived there, why they came and how they sustained themselves make for fascinating reading in their own right. But it is in the rebellion itself that the unbiddable women of Ballarat come into their own. Groundbreaking, absorbing, crucially important, The Forgotten Rebels of Eureka is the uncut story of the day the Australian people found their voice. Clare Wright is an historian who has worked as a political speechwriter, university lecturer, historical consultant and radio and television broadcaster. Her first book, Beyond the Ladies Lounge: Australia's Female Publicans, garnered both critical and popular acclaim. She researched, wrote and presented the ABC television documentary Utopia Girls and is currently writing a four-part series to commemorate the centenary of WWI for ABC1. She lives in Melbourne with her husband and three children. textpublishing.com.au 'Lively, incisive and timely, Clare Wright's account of the role of women in the Eureka Stockade is an engrossing read. Assembling a tapestry of voices that vividly illuminate the hardscrabble lives endured on Ballarat's muddy goldfields, this excellent book reveals a concealed facet of one of Australia's most famous incidences of colonial rebellion. For once, Peter Lalor isn't the hero: it's the women who are placed front and centre... The Forgotten Rebels links the actions of its heroines to the later fight for female suffrage, and will be of strong relevance to a contemporary female audience. Comprehensive and full of colour, this book will also be essential reading for devotees of Australian history.' Bookseller and Publisher 'This is a wonderful book. At last an Australian foundation story where women are not only found, but are found to have played a fundamental role.' Chris Masters 'Brilliantly researched and fun to read. An exhilarating new take on a story we thought we knew.' Brenda Niall 'Fascinating revelations. Beautifully told.' Peter FitzSimons 'The best source on women at Eureka.' Big Smoke

Concise Companion to Aboriginal History

By : Malcolm Prentis

This book provides an overview of Australian Aboriginal history from creation stories involving the Dreaming through to Aboriginal cultural and political activity in the 21st century. Its alphabetically arranged entries include biographies, historical events, pioneering work by anthropologists, historical controversies, literature and sport, and a number of social issues. Malcolm Prentis has paid a particular attention to covering all regions of Australia and the Torres Strait Islands, and all periods of recorded history.

To the Bitter End

By : Peter Hartcher

On 24 November 2007 Australia resoundingly changed government. If you think you know what really happened during that tumultuous year behind the closed doors of the Liberal Party, in the back rooms of the ACTU and deep in the campaign war room of the Labor Party, think again. 2007 was a year to remember in Australian politics. It saw the dramatic fall of John Howard and the unexpected rise of Kevin Rudd. It saw the Liberal Party buckle under the inertia of incumbency and the Labor Party find new discipline and energy. It also saw the union movement at the centre of one of the most effective and powerful political campaign the country has ever seen. With unprecedented access to the key players and countless hours of confidential interviews, Peter Hartcher reveals how
Kevin Rudd secretly forged his alliance with Julia Gillard to topple Kim Beazley. He exposes the way Labor’s factions intimidated Rudd. He lays bare the raging, unending struggle between John Howard and Peter Costello for control of the national budget. And he explains why Peter Costello believes Howard's defeat was the greatest humiliation of any prime minister in Australia's history. To the Bitter End is a penetrating, riveting and above all revealing exploration of a year when the political stakes had never been higher.

**Napoleon’s Australia**

By: Terry Smyth

'A fascinating insight into French ambition and amity in Australia, bursting with joie de vivre' - David Hunt, bestselling author of Girt In the northern winter of 1814, a French armada set sail for New South Wales. The armada's mission was the invasion of Sydney, and its inspiration and its fate were interwoven with one of history's greatest love stories - that of Napoleon and Josephine. The Empress Josephine was fascinated by all things Australian. In the gardens of her grand estate, Malmaison, she kept kangaroos, emus, black swans and other Australian animals, along with hundreds of native plants brought back by French explorers in peacetime. And even when war raged between France and Britain, ships known to be carrying Australian flora and fauna for 'Josephine's Ark' were given safe passage. Napoleon, too, had an abiding interest in Australia, but for quite different reasons. What Britain and its Australian colonies did not know was that French explorers visiting these shores, purporting to be naturalists on scientific expeditions, were in fact spies, gathering vital information on the colony's defences. It was ripe for the picking. The conquest of Australia was on Bonaparte's agenda for world domination, and detailed plans had been made for the invasion, and for how French Australia would be governed. How it all came together and how it fell apart is a remarkable tale - history with an element of the 'What if?' No less remarkable is how the tempestuous relationship between Napoleon and his empress affected the fate of the Great Southern Land.

**Van Diemen’s Land**

By: Murray Johnson

The history of Aborigines in Van Diemen’s Land is long. The first Tasmanians lived in isolation for as many as 300 generations after the flooding of Bass Strait. Their struggle against almost insurmountable odds is one worthy of respect and admiration, not to mention serious attention. This broad-ranging book is a comprehensive and critical account of that epic survival up to the present day. Starting from antiquity, the book examines the devastating arrival of Europeans and subsequent colonisation, warfare and exile. It emphasises the regionalism and separateness, a consistent feature of Aboriginal life since time immemorial that has led to the distinct identities we see in the present, including the unique place of the islanders of Bass Strait. Carefully researched, using the findings of archaeologists and extensive documentary evidence, some only recently uncovered, this important book fills a long-time gap in Tasmanian history.
These items relate to the culture of the Edward River Community in Far North Queensland. What number comes next in the sequence, one, two, three, _? How many lunar months are in a year? As wallaby is to animal so cigarette is to _. Three of the following items may be classified with salt-water crocodile. Which are they? marine turtle brolga frilled lizard black snake (circle your answers).